

Smoke Signals

ISSUE 11 May 2021 THE NEWSLETTER OF THE WORSHIPFUL COMPANY OF TOBACCO PIPE MAKERS & TOBACCO BLENDEERS



ALSO IN THIS ISSUE

- | | | | |
|----|--|----|---------------------------------------|
| 06 | Appointments | 23 | The Membership Committee |
| 07 | Lost Brethren | 27 | Virtual Freedom of the City of London |
| 10 | Message from the Master-Elect | 27 | A Virtual Tour of the City of London |
| 11 | The Benevolent Fund - A Sense of Optimism | 30 | The Company Golf Day |
| 13 | Barrow Farm Riding and Carriage Driving for the Disabled | 32 | Inter Livery Clay Shoot |
| 15 | Katherine Low Settlement | 34 | A Short History of the Smoking Cap |
| 17 | Pembroke Academy of Music (PAM) | 36 | Livery Accessories for Purchase |
| 19 | Pembroke House - Inclusive Dance | 37 | Diary of Forthcoming Events |
| 21 | Women In Tobacco | | |
| 22 | A Message from the Chaplain | | |

2-5 REFLECTIONS OF A MASTER'S YEAR





Reflections of a Master's Year - The Year That Never Was

Where do we start. I have been lucky to be involved in a number of momentous events of our Company, but never did I think that my year as Master would be the year where so little has happened but so much has happened.

As Immediate Past Master Golding said in the last newsletter, his year was cut short due to the Covid pandemic and what we all thought was going to be a short-term thing, has ended up being a year, as of the day, that I write this piece.

Andrew wrote about our link with the Irish Guards. We had been invited to the St. Patrick's Day Parade at Wellington Barracks as guests of the Irish Guards Association, with which we are now affiliated. Despite the weather being not the best, there was an excellent turnout. The most important part of this celebration for me was that for the first time, the London Irish Rifles, a Reserve unit of the London Regiment that we are affiliated with, had been invited to parade on the day as well. Apart from the huge honour to be there with them for this, it was also Major Bob Brown's last event for the London Irish Rifles before his imminent retirement. I consider Bob a good friend and it was an honour and a privilege to see him take his place on the square with his troops and the other Officers and members of the Irish Guards and Irish Guards Association.

Hindsight is a wonderful thing and I think how lucky we were having all unwittingly congregated in a very packed and warm Sergeant's Mess to enjoy a few drinks and the company of all, and all having absolutely no thoughts of what was to come. This was Sunday 15th March 2020.

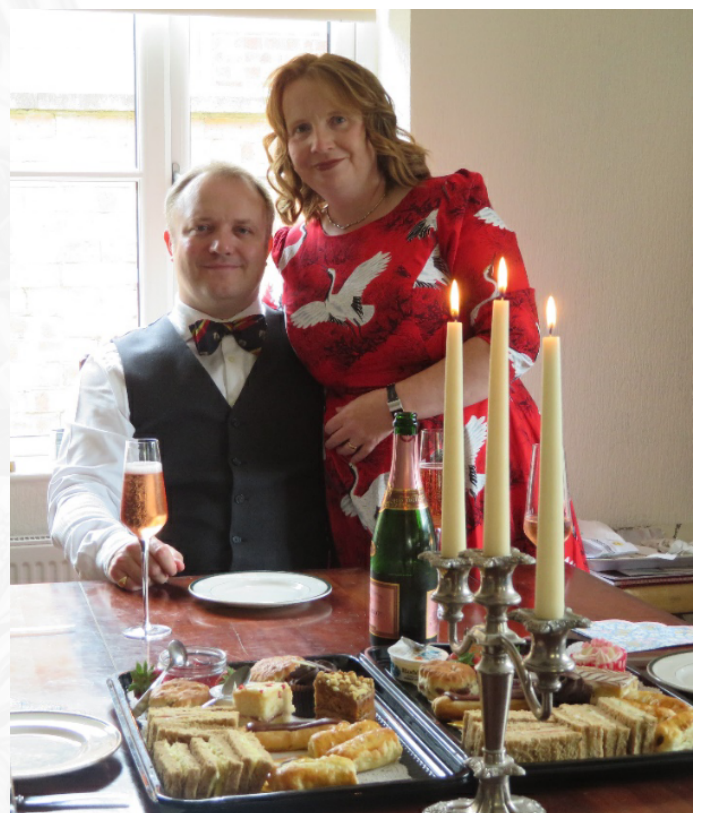
On the Friday preceding this, due to the potential issue of Covid, I was advised to work from home for probably 2 to 4 weeks as various of my family members were in the vulnerable category.

I work in construction and so whilst we continued throughout, for me, that 2 to 4 weeks, like so many others, has turned into a year working from home and I have been into the City no more than a handful of times in the past year.

As things progressed, it became evident that things were going to have to change and so the concept of Zoom came to the world of the Worshipful Company of Tobacco Pipe Makers and Tobacco Blenders. The initial meetings of the GPC and Court meetings were convened virtually and members of the Court became more familiar with the process. It was particularly pleasing that our more senior members were also willing to take on the challenge of Zoom and so we were able to continue to have the valued presence of the likes of our Senior Past Master, Rolf Christopherson, and Past Master Derek Harris, and many others at our meetings.

So came the big day. The Installation had been planned to be at Armourers' Hall on 3rd June 2020. I myself, having been a Territorial Army Officer, had planned to go down the line of a Military theme for my year. Indeed, it was through the TA, that I joined the Livery. My guest speaker was to be a great family friend, Lieutenant Colonel Mary Read.

All best laid plans ended up being a new first for our Company, "Installation by Zoom".





The event went smoothly and the ceremony took place and with a wonderful attendance. Unfortunately, Rolf had technical issues, but Derek kindly stepped in and proposed me to the Court. A virtual Installation was not quite how we had all planned, but still, I had the privilege of now being Master of The Worshipful Company of Tobacco Pipe Makers and Tobacco Blenders.

The glorious lunch with the carefully chosen menu did of course not happen, however, to my surprise, the Mistress and Polly and Monty had arranged for an Afternoon Tea to be delivered following the Installation. We laid the table with best china, crystal and candelabras and had a champagne afternoon tea from plastic trays! It will certainly be one to remember.

And so, as you will all know, the usual set of events for the new Master and Mistress were all cancelled, or at least we had thought, perhaps postponed for a while! How wrong we all were.

Ironbridge and the Tobacco Trade Lunch both cancelled for 2020 and 2021!

I had produced at work a "Programme" which took the form of a 5ft x 2ft poster on the wall of my office and had every event carefully planned out so as to be able to maximise attendance at the year's many events along with that of all being a full-time working Master with a young family.

As the year rolled on, the majority of our Company and City Livery events that were planned had to be cancelled.

The Annual Banquet was due to be held at The Honourable Artillery Company. I am a Non-Regimental member at the HAC and so it is a special place for me. Along with that, my good friend, Major Richard Jackson is the current Captain of the Pikemen and Musketeers and so, with him being in his final year in that post (it would also have been one of his final events), and he being the principal speaker for the evening, we would have been treated particularly well and were due to have a full Carpet Guard to boot.

The January dinner was to be held at Drapers' Hall. My guest speaker for that night was to be another friend, Major David Bredin. David is a fascinating

man with an incredible (yet little known) military career. I asked him initially because I knew that he had spent some years in Hong Kong as an Officer Commanding of the Gurkha Regiment. It was not until the Clerk and I received a copy of his CV, that I discovered what a distinguished and instrumental Army career he had actually had.

The Election Court was to be held at Cutlers' Hall. Unfortunately, this has gone the way of all others and although the majority of us may have had our jobs by then, this Court too would be virtual.

WE HAVE however managed a couple of events.

I was so fortunate to be able to host the Past Master's Dinner at the 'In & Out Club' on 3rd September. There was a small but distinguished gathering and a very good evening was had by all. Past Master Miller also brought along a recently acquired bauble, that being a very beautiful silver pipe, in the same style of a clay pipe, and from the early days of tobacco in England. The evening was finished with fine cigars in the garden and a very generously gifted bottle of 1966 vintage Port.

The usual suspects (Messrs Miller, Taberer, Ritchie





and of course myself) attended the somewhat delayed Inter-Livery Clay Shoot on 8th September at the Holland and Holland shooting grounds. They had completely changed the format, to make it Covid Safe and I must say, had done a very good job of it. We were fortunate that the weather was very kind to us. The catering was all by box, but it certainly did not falter in the quality of food and excellence of service that we come to expect of such hallowed turf. Needless to say, we did our best but were out to enjoy, rather than to win. We were however just pipped to the bottom spot (which this year came with a prize) by two clays. Were we really that bad!

Our last event, and one that both the Mistress and I were able to enjoy was the Company Golf day at Tandridge on 24th September. It was a wonderful event and despite the limited turn out, the very variable weather, and logistics of being Covid safe, it was an excellent day and Sam and I enjoyed it very much. I must say a great personal thank you to Derek and his wife Sheila for being such wonderful hosts and we really did enjoy the day and despite not being golfers, were of course made to feel most welcome. If you ever get the chance, the Tandridge Pudding is really the best. After the event, we spent



an hour or two over a tippie and cigars, talking of fly fishing. Derek very kindly sent me a fly which I am told “will catch anything”, and I am hoping to be able to try it out in the coming weeks.

It is worth noting that whilst the calendar has not



been full of functions in grand halls, humbling charity events or church services (including our own Carol Service), there have been a good deal of virtual events which have taken place ranging from Black Tie dinners, a Black Tie “pancake evening”, and very many virtual lectures, but all from the comfort of home and therefore not having the drive home afterwards. One main stay of our Company has of course been Liveryman Roger Southam. Roger has been hosting regular virtual smoking clubs throughout. This has been a valued link and enabled members to join for an hour and have a good chat (or moan) and see a few familiar faces. Indeed, it was Roger’s instigation of this that led to our own ‘Cigars and Stickies’ evening where my friend James Aldridge from Corney and Barrow, matched wines with Cigars from Jemma Freeman’s team at Hunters and Frankau.

I am also pleased that our new found virtual world has, surprisingly enough, seemingly boosted our popularity and worldwide appeal. I have lost count of the number of virtual interviews that we have carried out and especially those from overseas. At the January Court meeting we installed a number of new Liverymen and Freemen with attendees in the UK, but also in the United States and Nicaragua. This new way of working has truly bridged the divide more than ever before.



As a final note, I have been asked by many people, both in and out of the Company, whether as has happened with some other Companies, I will be doing a second year. Particularly as a working Master and with a young family, to take on such a prestigious role involves a lot of planning both family wise and work wise. Whilst it would have been an honour to do so, it would not have been practical for me and it would also have put a big spanner in the works for our upcoming Master, Jerry Merton. I am pleased however to say, that a proposal was put to the January Court from Senior Past Master Rolf Christopherson and Past Master Derek Harris, that I be afforded the opportunity to have a second term as Master in the future. This was agreed by the Court and so in some years to come, I will be able to put my trial run into proper practise!

As ever, this year could not have been done without the support of the full team and it is thanks to them that we have managed to keep everything going in

the background and running as smoothly as possible. Whilst I have seen the most of the team virtually, I must mention our Beadle. I have missed Mark this year and was genuinely looking forward to being processed into and out of Courts and Dinner and generally 'Beadled' by him. The same should be said for Alan, our Clerk's Assistant. Ever present at our dinners and greeting all with a smile.

To sum it up, for Sam, Polly, Monty and I, it has been the year in which so much was planned and so little happened but so much has happened!

So, to the Wardens, Court, Officers and all Members, friends and acquaintances of our Company, for your unwavering support this year, I thank you.

Adam Bennett
Master



Appointments

The Court

Liveryman **Stephan von Schilling** has been elected to the Court as an Assistant and was installed on 3rd June 2020. Liverymen **Christopher Walter**, **John Clark**, **Rae Maile** and **Pieter Vorster** have been elected to the Court as Assistants and were installed on 25th March 2021. Liveryman **Flora Okereke** has been elected to the Court as an Assistant and will be installed at the meeting of the Installation Court on 3rd June 2021.

Members Gowned with the Livery

Charles Bennett-Baggs <i>Retired Chartered Accountant</i>	16th September 2020
Simon Mark Millson <i>Consultant</i>	21st January 2021
Frederik Vandermarliere <i>CEO, J. Cortes</i>	21st January 2021
Katherine Woodley <i>Events Director</i>	21st January 2021
The Right Reverend Robert Todd Giffin <i>Anglican Bishop, Texas, USA</i>	21st January 2021
Dr Craig Paterson <i>Health Care Ethics Consultant, California, USA</i>	21st January 2021
Robert Ian Burton <i>Senior Consultancy & Compliance Officer</i>	25th March 2021
John Wesley Scott <i>US Navy (Retired)</i>	25th March 2021
Lieutenant Colonel Geoffrey Martin Hilton Strickland VR <i>HR Consultant</i>	25th March 2021

The Tobacco Pipe Makers and Tobacco Trade Benevolent Fund

Past Master Nigel Rich retired as Chairman and Trustee on 30th June 2020 and was succeeded as Chairman by **Past Master Ralph Edmondson**.

Past Masters Fiona Adler and **Roger Merton** and **Assistant David Lewis** retired as Trustees on 31st March 2021.

Liveryman **Jon Fell** was appointed Trustee on 8th December 2020.

Liverymen **Nicola Snook** and **Susan Curran** and **Honorary Freeman Kate Golding** were appointed Trustees on 1st April 2021.

New Freemen

Lieutenant Colonel Geoffrey Martin Hilton Strickland VR <i>HR Consultant</i>	16th September 2020
Michael James Marcus Edwards MBE <i>Air Pilot & Company Director</i>	16th September 2020
Hugo Charles Camps-Harris <i>Solicitor</i>	21st January 2021
William George Varley <i>Managing Director, Sales</i>	21st January 2021
The Right Reverend Robert Todd Giffin <i>Anglican Bishop, Texas, USA</i>	21st January 2021
Dr Craig Paterson <i>Health Care Ethics Consultant, California, USA</i>	21st January 2021
Darius Namdar <i>Hospitality Professional</i>	25th March 2021
John Wesley Scott <i>US Navy (Retired)</i>	25th March 2021



New Honorary Freemen

Mrs Janice Glynn-Jones <i>Past Mistress 2004-05</i>	16th September 2020
Mrs Adriane Yeo <i>Past Mistress 2005-06</i>	16th September 2020
Mrs Nicola Tranter <i>Past Mistress 2006-07</i>	16th September 2020
Mrs Jacqueline Alexander <i>Past Mistress 2009-10</i>	16th September 2020
Mrs Sue Prideaux <i>Past Mistress 2012-13</i>	16th September 2020
Mrs Shar Nokes <i>Past Mistress 2013-14</i>	16th September 2020

Mrs Mary Allen <i>Past Mistress 2015-16</i>	16th September 2020
Ms Camilla Brace <i>Past Mistress 2016-17</i>	16th September 2020
Mrs Maureen Edmondson <i>Past Mistress 2017-18</i>	16th September 2020
Mrs Kate Golding <i>Past Mistress 2019-20</i>	16th September 2020
Major (Retd) Robert Brown <i>Retired Army Officer (London Irish Rifles, D Company London Regiment)</i>	21st January 2021

Lost Brethren

Past Master Julian Keevil

This Tribute was delivered at Julian Keevil's Zoom Memorial Service following his sudden death on 18th September 2020.

Mention Julian Keevil to those that knew him and you get a big smile, a story about his generosity, his kindness and a strong sense of a much-loved man, an extraordinarily decent man, a family man, a City of London man, a Liveryman.

Julian delighted in the Livery; a Past Master Poulter (always affectionately known as the Chief Chicken) and Past Master Pipe Maker. He followed in the footsteps of his Great Grandfather, Grandfather, Father and brother as Master Poulter and you have only to visit Smithfield Market to understand why the Poulters. There has been a Keevil at Smithfield Market for over 160 years, Keevil & Best was founded by Job Keevil in 1850. Two years later, his brother Peter opened Keevil & Sons and, in 1872, their younger brother Clement formed Keevil & Weston. The companies were merged in 1908 to become Keevil and Keevil. That proud name still enjoys a wonderful reputation and rather like our dear friend Julian they are partly American supply chain and proudly British; may I also add they, like Julian, are known as being of the highest quality.



Julian adored to be in the City at Livery events and when he was Master Pipe Maker, he flitted across the pond like it was a short bus ride. I was his Senior Warden and he told me right at the beginning of his year "I am going to attend everything, I'll be there even if it's the opening of a door, even the opening of an envelope, I am going to accept every invitation" and he did and his joy was infectious!

There is a powerful link between Julian's two Companies; the Poulters and the Pipe Makers. Both his sons Alexander and Harrison and his nephew Peter are Liverymen of both Companies and Julian was delighted that as Master Pipe Maker he could gown them all during his year in office. Where he really cemented or should I say cooked up the link was with the Poulters famous Inter Livery Pancake Race held annually on



Shrove Tuesday in Guildhall Yard. For those who are listening in from America, in 2004 a wonderful tradition was started and it was everything that Julian valued; a city spectacle, fellowship, fun and raising money for charity. Teams assemble and don aprons, gloves and chefs' hats. Masters wear their gowns and novelty racers choose their fancy dress, something that represents the Lord Mayors' Appeal charities. With impressive enthusiasm and speed, and rather less impressive pancake flipping skills, teams complete the circuit, frying pan in hand.

It started with only a limited number of teams and to be invited to take part you had to prove a strong connection with the Poulters. The Fruiterers were in as they provided the lemons for the pancakes, the Gun Makers were in as they provided the starting gun for the races but what link did the Pipe Makers claim with the Poulters? Julian said "leave it to me" and in 2012 the Pipe Makers for the very first time were invited to take part. Julian offered to be the novelty entrant, that year's Lord Mayor was Sir David Wootton, his Livery was the Fletchers and his main charity was supporting Barts Hospital, so we wrapped Julian in bandages with an arrow through his head. The Honorary Chaplain had offered his church to elicit this transformation from suit wearing business man to rather poorly and unlucky patient and dashed to his kitchen to provide the tomato sauce poured over the bandages to add the finishing touch. Julian just beamed and egged on by a cheering crowd in his race, dropped his pancake, caught it mid-air, and still managed to win his heat.

Julian never did anything by half measure his great sense of humour saw him dressed as Sir Walter Raleigh

in a Lord Mayor's Show where the rain was biblical but he kept his clay pipe alight as he walked the 8-mile show and his drenched outfit was sent back from Virginia to the UK with a charming apology to the hire shop. He dressed as a native American indigenous and commissioned 2 peace pipes to be manufactured for us to promote that we were proud Tobacco Pipe Makers in another Lord Mayor's Show and in 2014 he selflessly launched himself as a wingman and rode in his own carriage in the Lord Mayor's Show wearing his Livery gown and Smoking hat.

As Master Poulter he dressed up as King Henry VIII and Mary was his Livery Mistress, smiling supportively as she always did.

But though it is Julian's Livery achievements many of us will remember, it is his giving heart that we will miss. His greatest joy was as a Father and Grandfather, he glowed with pride at his sons' phenomenal achievements; Alexander studying for his PHD and Harrison's outstanding career as a chef and his food programme feeding those in need during the pandemic. At the beginning of September, he had fed 26,272 local people with free meals, which has equated to roughly 800 meals a day! Julian beamed with delight when this was reported at, what turned out to be, his last Pipe Makers' Court meeting but no smile was ever bigger than when he talked of his granddaughters.

Julian has gone home now leaving those of us who grieve his passing with the memories he gave, the good that he did and the image of a man smiling broadly, champagne in one hand and a fine cigar in the other.

Past Master Fiona Adler



Liveryman Ray Kelly

Ray was admitted to the Company as a Freeman in 1991, was Gowned in the Livery in 1994 and served on the Court as an Assistant from 1997 to 2003.

Ray was MD of International Tobacco Sales which was acquired by Gallaher Ltd in 1979, where he took on the role of Head of Distribution, then Divisional Manager Eastern Before becoming General Sales Manager. Ray had the wonderful charm of the Irish, a tremendous command of detail and finely tuned antennae in identifying and then developing talent.

Following retirement, he became a keen rambler and from his base in Great Missenden explored all corners of the Chiltern Hills. A wonderfully empathetic man who was greatly admired by his colleagues at Gallaher Ltd.

Liveryman Ray Kelly passed away on 26th May 2020.

Past Master Fiona Adler

Liveryman Robert Beazley

Robert Beazley, who passed away on 23rd September 2020, was the very epitome of the traditional Tobacco Specialist. He was born into the old-established firm of Lands in Stratford-upon-Avon, which his father had bought in 1926. Robert joined straight from school in 1957 and after the death of his father in 1963 ran the business with his mother, who retired in 1984. In 1983 Lands moved from their original site in Bridge Street to



larger and better positioned premises in Henley Street. Here he installed a walk-in cigar room to cope with increasing trade, and in 1996 accompanied by his wife June visited Cuba with the late Freeman Simon Chase of Hunters and Frankau.



In 1976 Robert was one of the twelve original founding members of the Association of Independent Tobacco Specialists, and in fact designed the original 'Craftsman' logo. In 2003 the company was sold to John Hollingsworth and Sons; Robert fully retired in 2008, however his daughter Nicola continued working in the business until 2016. In that same year Robert was made a lifetime member of A.I.T.S. in recognition of his services to the trade and Lands became part of the Havana House Group.

His interests were extensive: he rowed for Stratford Boat Club after leaving school representing them in many national regattas, and for a long time kept a river craft of his own. He was a long-term member of the local Air Gun League and Clay Shooting Club until the 1990s, He took up golf in the 1970s (participating in many trade events) and also Lawn Bowls when he retired.

Robert was admitted to the Freedom in 1987, and gowned in the Livery in 1988. He was a quietly distinguished man who made a huge contribution to the trade. He will be sadly missed by all who knew him.

Past Master Richard Tranter



A Message from the Master-Elect

At the Election Court meeting on 25th March 2021, I was honoured to be elected as your new Master, and am looking forward to taking up that Office at the Installation Court on 3rd June.

For those who do not know me, I come from a long line of Pipe Makers. My grandfather, Derek, was involved in the reformation of the Company in 1954, and was Master in 1983-84; my father, Roger, was Master in 1996-97 and my brother-in-law, Roger Brookes, served as Master in 2018-19. I joined the Company in 1990, and the Court in 1999. I have also served on the GPC and the Membership Committee for several years. Although I now have no direct (non-familial) connection to the tobacco industry, I did spend many school holidays working in my father's two tobacconists in central London selling cigars, pipes, tobacco and snuff to discerning (and some not-so-discerning) customers.

I graduated from Bristol University with a degree in Economics & Accounting, and trained as a Chartered Accountant with Touche Ross (now Deloitte). Since 1992 I have worked at Bristows, a London-based law firm focussed primarily on serving clients in the Technology and Life Sciences sectors. I am now the firm's CFO, and was made a partner in 2010 (the first non-lawyer to be appointed as a partner).

I live in Hertfordshire, with my partner Catherine, and our two children Lauren (16) and Ben (12).

I know that this has been a tough time for many, and my deepest sympathy goes out to those of you who have suffered loss, illness or financial difficulty as a result of the pandemic. I am excited to be taking up the role of Master at a time when, if things continue to go to plan, society seems to be starting to open up after what has been long period of lock-down and inactivity. I feel more than a little guilty that I will (hopefully) be benefitting from a return to some kind of normality, while my two predecessors as Master, Andrew Golding and Adam Bennett, have seen their terms of office severely impacted by COVID-19; in Adam's case, his whole year has been virtually wiped-

out. I would like to take this opportunity to give credit to them both, and to thank them, for the way in which they (together with our Clerk) have led the Company through these very trying times.

So, as Winter turns to Spring, and the world begins to look just that little bit brighter, I would like to say "Thank you" to all of the members of our Company for the very great honour you have bestowed upon me, and to say that I very much look forward to seeing you all, in person, in the not-too-distant future. Until then, stay safe.

Jerry Merton
Master-Elect





The Tobacco Pipe Makers and Tobacco Trade Benevolent Fund: A Sense of Optimism

A year ago, when I sat down to write my report for Smoke Signals, the UK had just entered lockdown and stock markets around the world had suffered major sell offs reflecting the uncertainty at the time. I wrote to the charities supported by the General Fund with reassurance that we would continue our support despite the uncertainty and pay our donations in the first months of our financial year. We had no idea of how long the pandemic would affect our lives and the extent of economic loss. My report was entitled “Uncertain times ahead”. I write this year’s report with a sense of optimism.

At the time of writing, we are still locked down. The City of London remains quiet and livery events continue to be conducted on Zoom. The Government has published its “road map” to the eventual lifting of lock down restrictions in the UK. There are caveats and warnings but a return to pre-COVID freedoms is dependent on the successful global roll out of vaccines. However, optimism wavers slightly with stories of supply chain problems and the threat of new variants.

Governments have provided and promised unprecedented injections of financial stimulus and it did not take long for global markets to recover from the declines of a year ago. At the end of January, the Benevolent Fund recorded an all-time high valuation of £8.5 million. Optimism is tempered in the global markets by fears of inflation. Governments’ ability to borrow and fund debt at levels never seen before during peace time is dependent on near zero interest rates. The markets’ response to inflationary fears is to push up bond yields which in turn can depress bond and share prices. This has led to recent volatility.

The Benevolent Fund Trustees have held quarterly meetings with the investment managers. The funds are diversified by asset class and geographically and have outperformed their benchmarks over the last 12 months. The funds’ cash positions cover approximately one year’s expenditure to avoid the risk of forced sales of stocks to meet commitments.

The Benevolent Fund’s grants to welfare beneficiaries and charities depend on investment income which fell by approximately £20,000 in the year to 31 March 2021. Fortunately, some of the large dividend payers who cut or suspended dividends during the year are now looking to grow dividends again. Again, more signs of optimism, particularly in the UK.

A year before the COVID pandemic, I had the opportunity to visit the Galapagos. I learnt that the success of individual species was not necessarily the survival of the fittest but the ability of species to adapt. I have been heartened by the way many of the charities your Benevolent Fund supports have adapted to the change of circumstances and continued to make vital contributions to their communities. Based in Battersea, the Katherine Low Settlement received an additional £5,000 grant from the General Fund for the supply of IT equipment to families who otherwise could not participate in online learning. A report follows.

There also follows two reports from projects we support at Pembroke House in Walworth, south east London which illustrate how adapting to the change in circumstances can enable an outstanding group of people to make vital contributions to the community despite lockdowns and social distancing. Also included is a report from Barrow Farm Riding for the Disabled on how they have managed during lockdown.



New Trustees

It is 11 years since the Benevolent Fund and the Welfare Fund merged and the current legal structure was established. Several of the first trustees of the new Benevolent Fund had served as trustees of the constituent parts prior to the merger. Charity Commission rules discourage trustees from serving more than three terms of three years. During the last 12 months, Nigel Rich, Fiona Adler, Roger Merton and David Lewis have retired. It is difficult to put into words to describe how important their contributions have been to the Benevolent Fund over such a long period of time. They have not only given freely of their time and wisdom to the Benevolent Fund but they have also supported and advised several of our charities. Roger Merton will continue to chair the Welfare Committee until Tony Scanlan is in a position to take over and he will also attend trustees' meetings.

Looking to the future, I have a sense of optimism about our new board of trustees. Joining the board are Liverymen Jon Fell, Nicky Snook and Sue Curran and Honorary Freeman Kate Golding. The existing five trustees are Past Masters: Simon Orlik, Mark Gower-Smith and me, Assistants: Martine Petetin and Tony Scanlan. In addition, Sandra Stocker, Secretary, and Ian Venters, Treasurer, are there to provide administrative support and guidance.

Supporting the Benevolent Fund

The easiest way to donate to the Benevolent Fund is by direct debit. Please email the Treasurer at treasurer@tobaccolivery.org to set up a direct debit or change your annual donation.

Alternatively, you can visit the Benevolent Fund's page on the Company's website and press the "Donate Now" button on the [Benevolent Fund page](#).

Finally, it is never too late to review one's estate and will. If you are contemplating such a review, please consider a legacy to "The Tobacco Pipe Makers and Tobacco Trade Benevolent Fund (Charity no.1135646)". Legacies to charities are free of Inheritance Tax.

Ralph Edmondson
Chairman



Barrow Farm Riding and Carriage Driving for the Disabled – life during the pandemic

Firstly, in October 2020 we had to say a very sad goodbye to Piper Lou (Lula) who due to a serious medical problem had to be put down after almost 20 years' service to Barrow Farm. She was bought for us by the Benevolent Fund and has been a wonderfully versatile and very popular ride and drive pony for so many years. She leaves behind some lovely memories and some very sad faces from our riders, our volunteers and our staff.

Here she is doing her favourite work!



This was only a small part of what has been a challenging year for everyone. I would very much like to thank the Tobacco Pipe Makers and Tobacco Trade Benevolent Fund for their ongoing support during the last year. In March 2020, as the UK went into the first Pandemic lockdown, RDA National told all Riding for the Disabled groups they had to close down and stop all riding activities. This put pressure on our finances, of course, and how to keep the ponies amused! Tawny and Boycie, our two Exmoor ponies, seem to be enjoying their freedom in the outdoor arena:



After the first lockdown we had to complete a full Risk Assessment with RDA National in order to be allowed to re-open. We realised it was impossible to ask our volunteers (many of whom are considered vulnerable themselves) to help. We invited some

of our more able riders to return and were able to train up family members to help with mounting and dismounting. By December, we had 42 riders back which made us (and them) very happy. Sadly, of course, we had to shut down again in January. We are now looking forward to re-opening yet again after Easter. Many of our riders need two or even three volunteers in close contact with them to enable them to ride safely. These riders have not ridden for over a year and will not be able to return until after June.

We were very aware that many riders were missing coming to Barrow Farm for their sessions. Consequently, we offered an alternative way for our riders to re-connect with our ponies in a safe way via 'meet a pony' sessions. This was a chance to enjoy the sensory experience of touching the pony, perhaps doing some brushing. In addition, it could be a theory lesson revising work for grade tests. The sessions were designed to suit the individual as long as appropriate social distancing could be followed. Sessions were offered as one-offs or as regular weekly sessions depending on the needs of the rider.



One of our adult riders, Emma, who has severe cerebral palsy, worked hard on her theory sessions and is seen here being awarded her Bronze Award. She has continued her learning on line during lockdowns and is now working towards her Silver Award.

We contacted some of our adult riders and drivers when they were not riding and asked them if they had found anything to replace their visits to Barrow Farm:

'Riding is completely unique'

'Nothing can replace the joy of carriage driving'

We also asked some parents about the news their adult child could ride again:

'my daughter's reaction was pure joy'

'riding is the highlight of my week'

And some general comments about how important riding is to our riders:

Riding makes me happy. Mum said that Wednesday is the only day I wake up smiling. The horses like me and if I am feeling sad, they know and will cuddle me.

My medical and mental needs mean activities for me are limited in the outside world. When riding I feel happy and confident and it calms my anxieties.

Obviously, although we can stop our riding we cannot stop feeding and looking after our ponies so our expenditure during the various lockdowns has changed very little, although we have furloughed staff as much as we were able to. Our income, however, was reduced as riding fees from our special schools stopped and fundraising events and hiring out of our facilities became impossible. Some very kind riders continued their standing orders as donations, but not everyone could afford to do that.

We know it's going to take a long time for things to return to normal and our income sources will be challenging for quite a while. The support from the Worshipful Company of Tobacco Pipe Makers and Tobacco Blenders is really important to us and we are very grateful to you all – a big thank you from all our riders and drivers.

This is Lula being a star as one of her last roles with us. Rebecca said with tears in her eyes: "Being back today, just to groom and to stroke the horse or pony again, it's made me feel calm and makes me feel home from home, because I have been horse riding there for many years. I felt safe today and it's made me feel great to pat a horse or pony again and great to see you all again. Barrow Farm is a massive part of my life."

A parent said about her autistic son's first visit: "H' really enjoyed today's session and was more interactive with Lula than I thought he would be! This is why it's always good to try :) We both really enjoyed being back at Barrow Farm and seeing the team and horses. We would love to visit and do the same session again. 'H' will become an expert groomer!"





Katherine Low Settlement

This week is the one-year anniversary of having to shut up shop and move to a 'virtual' KLS. We couldn't have done this without you so thank you. I've always said that we are not a community centre or a building but a charity that is lucky to have one. The past year has proved me right at last. As you know, we've been responding, adapting and refocusing our work to meet the needs of local people during this Covid-19 crisis.

None of us truly knew the path we'd actually tread. Nor the extent of transformation we've gone through, the new things we've learnt, the outpouring of support and generosity by local people and our supporters, nor the depth of relationships and partnerships we've built over the pandemic. This has been alongside the hardships, loss, rising inequalities, isolation and loneliness that so many of us have faced over the last year.

I don't really want to reflect on the past here because we've done a lot of this already. It's been an incredible year. We've learnt a lot and have been documenting the last year through our news blog (159 posts since 17th March 2020), our regular e-updates and Annual Review. Instead, I want to focus on all the exciting, and challenging, things we're grappling with right now, and then look towards the future.

1. Here and Now

Reopening

From 12th April, we're planning to gradually re-introduce our face-to-face work and re-open our community centre. We'll be doing this slowly, cautiously and safely, together with our members. Initially, this will take the form of outreach and doorstep home visits, alongside small 'bubble' groups, whilst continuing with our telephone and online support. We will invite some of our tenant groups to return too.

As the restrictions ease further, we will re-establish our main face-to-face programmes. We aim to have these all up and running by the autumn, in time for a

very busy Christmas programme (which we normally do) filled with events, parties, carol services, trips, concerts and performances with local schools and other community groups.

We'd like to host some memorial services for members, family and friends we've lost over the pandemic, as well as celebrations and parties to bring everyone together again. But we'll have to see what's possible further down the line.

Social distancing and vaccines

There will be a requirement that everyone maintains social distancing, masks, hand washing, enhanced cleaning etc. when we return to our centre for the next few months – until government guidance says otherwise.

We're a big fan of the vaccine. 79% of our staff have already had the first dose of vaccine. We're asking all staff, volunteers and our members to get the vaccine to help protect themselves, each other and those clinically vulnerable groups we work with. We'll also be asking people to get regularly tested too.

We literally can't wait to see everyone. Rest assured we have a plan. We're taking the experience and learning from re-introducing our face-to-face services at the end of the first lockdown in July/August, and applying this as we re-open from April. We're following government guidelines, drawing upon our extensive experience and expertise, talking to everyone, making risk assessment and using a healthy dose of common sense and humour to inform our decision making, plans and community services.

We're so looking forward to welcoming everyone back soon.

2. Future

The next period for us will be about recovering and reconnecting. Our members have told us they need a period of healing and commemoration, as well as celebration. The joy of being back together again will be weighed up with the loss of family and friends,



getting back to a semblance of normality, as well as dealing with a loss of confidence and the on-going fears and worries that our members understandably have around their livelihoods and of course Covid.

With a looming recession and increased unemployment likely at the end of 2021-22, which always hits those on the lowest-incomes the hardest (i.e., all the local communities we work with), lives will continue to get harder. It is imperative we support them through this difficult period, and extend our offer of support. I'm confident we'll be able to do this as we have a fantastic team of staff, volunteers, supporters, partners and of course our members.

New strategy

Fortuitously, we're developing a new 5-year strategy for 2022. This is a fantastic opportunity to shape KLS to meet the needs, wants and changes happening in our community. We're going to spend most of this year talking to everyone gathering ideas, concerns and suggestions. More about this soon.

Partnerships

We've deliberately been growing many of our partnerships over the last year and we will continue to invest in these. Working collaboratively with friends is a powerful way to ensure local residents get the support and services they need. As these partnerships further evolve and mature – be they with Battersea Communities (together we set up Battersea Coronavirus Angels), Wandsworth Digital, Wandsworth Covid Food Providers Group, the Council, Battersea Older People's Provider Group or the Battersea Alliance (supported by Big Local SW11 and Winstanley and York Gardens Joint Venture) and more – we will be able to reach and support more local people and communities.

There's no doubt that life is about to get even harder for many of the people and communities we work with; as well as the charities and community groups working with them. But I'm confident that together we will weather this storm.

'Spring Steps for KLS' (12-19 March)

We finished our 'Spring Steps for KLS' challenge last Friday and we smashed it. We've collectively walked 4.6 million steps and raised over £11,500 and counting. It has been wonderful to see the community coming together, virtually of course, for a common purpose. We will definitely be doing more of these. The final tally is not quite confirmed but we should have this by the end of the week.

I've also upped my walks to 2 a day now, and think I may keep it up. It's becoming a habit. Every time I put my shoes on, our dog, Iggy, now comes charging over expecting a walk. I walked about 40,000 steps (about 22 miles). Some people have really gone for it. One supporter walked 120,000 steps!!! And the Battersea Coronavirus Angels Team walked over 1 million steps just on their own! Amazing. More about our Spring Steps can be found [here](#).

Find out more about KLS

There's a lot happening across KLS at the moment. Check out the [news section on our website](#) – we're posting 2/3 updates about different aspects of our work [each week here](#).

Thank you for your on-going support.

Aaron Barbour
Director, Katherine Low Settlement



Pembroke Academy of Music (PAM)

2020 Report for the Tobacco Pipe Makers and Tobacco Trade Benevolent Fund.

In 2020 the PAM team delivered over 315 hours of instrumental, theory, ensemble and workshop teaching to 54 children aged 7-14 who would otherwise have missed out because of who they are, where they live or what they are going through.

When the COVID-19 crisis hit in March, a number of our participants already experiencing challenging circumstances found themselves dealing with additional difficulties. Single-parent families had to balance home-schooling and work with limited access to devices, parents and carers lost their livelihoods and some had to deal with worsening serious health conditions.

The PAM tutor and volunteer team worked hard to support each participant to continue their music-making through this time, delivering live online sessions from the very start of lockdown. For many children, PAM was the only access they had to live educational activities during the first lockdown, as schools struggled to adapt. In our 2020 monitoring questionnaire, 94% of parents and carers said that PAM had made their child feel less isolated during lockdown and all said that PAM had improved their child's confidence.

In spite of the challenges, PAM participants continued to make excellent progress against the odds. As a group, they sang in the choir for a digital world premiere of a new piece by The Multi-Story Orchestra, in a recording that has been published online, and worked with a music producer to compose their own electronic piece.

As individuals, many participants progressed by at least one exam grade level, though they were not able to sit the exams. The PAM Project Lead also continued to work closely with a number of participants to support them to apply for wider opportunities and scholarships. A number are in the final stages of the applications and auditions for prestigious secondary schools, and one child has been awarded a 100% music and academic

scholarship to attend Charterhouse School in the sixth form from September 2021.

Throughout this period, the PAM team supported participants to improve the quality of their lives beyond just their music-making, including helping with writing successful applications to receive additional laptops and connecting parents to Pembroke House's Emergency Food Distribution Service.

The 8 PAM tutors, 5 volunteers, Project Lead and Administrator have continued to bring incredible energy and commitment to the project, many spending far in excess of the hours required of them to support young people to the full. As a team, we have progressed our work articulating our community engagement model of music education which we will share with partners and others further afield.

The Beneficiaries

PAM participants are aged 7-15 and come from extremely diverse backgrounds - 89% from Black and Minority Ethnicity (BAME) backgrounds. *



- White
- Mixed
- Black/Black British
- Latin American
- Chinese



*COVID-19 restrictions during 2020 have meant that collecting sensitive data has been extremely difficult. Figures quoted here are based on data collected in 2019, but are still representative of current PAM participants.

Case Studies

The name used in the case study below has been changed to protect the identity of the individual involved.

Aalia's story

Aalia is 15 and lives with her brother and mother in a small flat. She has shown a natural aptitude for music and an incredible desire to achieve. In early 2020, PAM tutors began to talk with her about applying for sixth form scholarships.

When COVID-19 hit and schools closed, Aalia and her brother suddenly had to begin learning from home with limited access to devices. In spite of this, Aaila continued to make excellent academic and musical progress. PAM tutors spent time with Aaila and her Mother navigating the scholarship application process and preparing her for auditions and interviews.

Recently, her talent and hard work was rewarded with an offer of a 100% musical and academic scholarship to study in the sixth form at Charterhouse School. PAM has connected Aaila with a volunteer academic mentor, who will tutor her for the remainder of the academic year to help with the transition to life at Charterhouse.

Aalia says: "Being at PAM has most definitely changed my life in the best way possible. Over the past 5 years, I've developed my talents in both my instruments as well as growing my love for music, which led me to pick music GCSE in 2019. "Even outside of music PAM has allowed me to grow in confidence and develop a deep-rooted belief in myself. This started with allowing me the opportunity to make friends and meaningful connections with other musicians in similar situations as me.

"Each lesson I was able to expand my musical knowledge and better my technique, which led me to believe in myself as much as the teachers there believed in me. Just last year PAM thought me musically capable enough to play in a concert, to represent them and what they stand for. That truly opened my eyes to what I was capable of with the skills I've gained at Pembroke House. With that mentality I was able to successfully apply to Charterhouse, one of the most successful private boarding schools in the country, with a music scholarship.

"I definitely would not have achieved something like this without the help of my PAM teachers, James and the confidence I've gained. Even though my time here is coming to an end I'll be forever grateful for everything PAM has given me and I would love to come back and volunteer one day."



Pembroke House – Inclusive Dance

February 2021 update for the Tobacco Pipe Makers and Tobacco Trade Benevolent Fund.

Summary

Since our last update we have learned a great deal and implemented new ways of working as we continue to deliver Inclusive Dance via digital means. We have developed the content of the class to suit this. We ran classes without a break throughout the first lockdown to meet the needs of participants many of whom are extremely socially isolated. Parents reported that this was a lifeline: “This class is so important, without it (my son) wouldn’t know what to do, it is the highlight of his week.” Classes resumed their usual frequency in the autumn.

We continue to develop new digital services for participants. We have applied to the Peter Sowerby Foundation’s ‘Digital Access’ fund for additional resources required for this transformation, which we have designed with the long term in mind. When the pandemic ends, the programme will be in a better position than it was before it. We will have a more continuous engagement with participants who will be able to access material and exercises in between classes and terms - a need we had identified even before the pandemic especially for young people at this age range where formal education stops and there is little more by way of continuous engagement that engenders a sense of purpose. Our work on digital service delivery will also widen our reach and provide access to dance to young people who have learning disabilities well beyond the geographical boundaries of our location.

Delivering the programme online

The reflective practice methods that we have always deployed in this programme have served us well in learning and adapting iteratively and quickly. Practitioners have learned fast and we have re-structured the programme to suit our current digital circumstances. In practice:

To ensure continuity, we have delivered an increased number of group classes with funds previously

dedicated to the summer intensive, delivering from the beginning of the pandemic to the end of August weekly, non-stop.

In individual workshops we have focused on reaching particularly isolated participants, reaching more participants but with fewer sessions per individual, and combining creative work with work on access provision.

We have replaced our trips to the theatre, which had become such an important port of access to arts and culture, not just for the participants, but for their families, too, with sharing and discussing, in a facilitated setting, professional works of dance and other art forms online.

In line with the wider work of Pembroke House, we have pooled our resources with local organisations, such as Resources for Autism, to increase the number of participants and learn new digital ways of working.

We have worked hard on creating the two-way flow of ideas, information and decisions that we foster in our in-person classes, to which some trustees of the Benevolent Fund have been witness, in the online realm, too. Providing digital communication to this particular participant group presents barriers that go well beyond access to equipment. For example, the challenge of turn taking is taken to a new level when participants with autistic spectrum disorders, who have extreme difficulty imagining the thoughts and minds of others, cannot even see those others.

We have also changed the pace of classes to be able to continue to develop the rapport and regular social contact that have been an important aim of our programme, alongside the teaching, throughout.

As well as redesigning the content of classes for suitability for online, and sometimes on-the telephone, teaching, we have:

- created the first draft of a permanent repository of accessible material for participants to access,
- invested in outreach to take advantage of digital media removing the distance barrier for access to our classes,



- spent time with individual participants digitally connecting them,
- made welfare calls a regular part of the programme for participants who are still digitally excluded,
- signposted particularly isolated participants to a volunteering positions at our food bank where they can have regular social interaction
- worked on raising funds to provide what is necessary to bridge barriers to digital access.

This work has already increased the average number of participants able to regularly attend class by two from last time we reported to the Fund. By way of comparison to pre-COVID times, this is a faster rate of establishing a regular attendance pattern for this group, who face multiple barriers.

A major transition project: Increasing Digital Access

Despite our fast and flexible response to the COVID crisis, a combination of factors (learning challenges resulting from participants' disabilities, their lack of means, and the inaccessibility of many mainstream platforms and software, etc.) have brought to sharp focus the challenge of digital connectivity for people who have learning disabilities.

This inequality will be a growing problem, as services inevitably become increasingly digitised beyond the pandemic. To survive, and to thrive, we have to adapt in the long term, building on what we have learned during the pandemic, and acting where we have seen potential for improvements in our programme, in ways that tackle even pre-existing issues around continuity of access

As always, we face this challenge, embarking on a mission to increase access and independence, this time with focus on the digital. To this end we have applied to the Peter Sowerby Foundation's "Digital Access" fund to work on the following areas:

- 1 Digital learning/teaching practice: dedicate protected practitioner time to improving and diversifying the weekly classes to increase access for individuals with acute needs.

- 2 Digital platform: develop our digital platform, train staff in operating this service, and test and improve it over the course of the year with participant input and feedback, integrate it with our weekly classes and individual creative workshops to develop more connected and committed performers, and leave a positive long term legacy tool for our programme beyond the emergency COVID period.
- 3 Digital equipment: provide equipment for participants to access sessions, including assistive technology such as external buttons or mobile data where needed.
- 4 Digital access support: dedicate time to supporting every new and current participant in using equipment and accessing applications.
- 5 Develop an online summer intensive where the group work as a company creating a performance collaboratively. Share video of the piece widely with our local partners and networks.
- 6 Consolidate and share our learning widely with local partner organisations and the wider sector, through Pembroke House's learning partnerships.

Participants will play an active role in this transition. They will be involved in the design and continued improvement of the programme and in the selection of content that they can access when and where they choose. With this, we aim to improve participants' confidence and agency, attributes which, pre-COVID-19, we observed, and parents reported, transfer and have a beneficial impact in other areas of their lives.

This application, if successful, will complement the funds from the third year of the generous grant that the Benevolent Fund has given us.

We have recently been informed that our application has progressed to the second stage.



Women In Tobacco (WIT)

It goes without saying that 2020 and 2021 were and are extraordinary years. We are publishing diary updates about virtual events in a digital publication on a website. We bid farewell to a Master who never shook a congratulatory hand and will soon welcome a new Master in precisely the same manner.

As the Chairwoman of Women In Tobacco (WIT), I have had the privilege of watching the immense achievements of extraordinary women who have masterfully adapted to the physical constraints of lockdown while holding a challenging job, running a home and in many instances educating children. These same women devoted precious hours to meet globally on a phenomenal platform developed by True Events to share experiences and best/revised business practices.

In December 2020, we marked the holiday season by networking on intimate tables of two and boisterous tables of 8. We shared triumphs and sadness in equal measure. We also took the opportunity to view the Diversity panel from the GTNF 2020 Virtual Conference. Kim Reed, EVP US Sales for Imperial Brands, provided my 'take away'. Quoting the American author, politician and educator, Shirley Chisholm: "If they don't give you a seat at the table, bring a folding chair". I am proud to belong to a company and a Livery where I was offered a chair. Unfortunately, many others are shifting uneasily on folding chairs that they hope won't collapse.

In March 2021, in recognition of International Women's Day, we returned en masse to our virtual haven where we listened to two inspirational women: Dr Karen Blakeley and Katherine Graham, discuss the books they completed during lockdown. Karen's Book: *Leading with Love*, will be published in July and promises to become a successful business textbook in much the same way as her first book: *Leadership Blindspots and What To Do About Them* is. Katherine's first novel: *Salt Sisters* debuted only a few days after our meeting, which was fortuitous since I couldn't put it down once I started reading it and could have missed the meeting! Katherine's career path includes the TMA and JTI in the UK and JTI and Nespresso in Switzerland. She currently resides in Taiwan.

As we look expectantly and hopefully towards sunny skies, vaccines and our freedom, WIT members like Livery members yearn for a physical event full of friendship and frivolity - and hopefully a hug or at least a congratulatory handshake to mark all we have missed and all that is to come.

Elise Rasmussen
Chairwoman of Women In Tobacco



A Message from the Chaplain

You will have heard that I am due to take early retirement from my role of Vicar of St Lawrence Jewry. The date is not yet fixed, as it is dependent on when the work starts on the refurbishment of the building. That project is due to start in June or July and is also not yet fixed. The Church of England Pensions Board has identified a property in Kent for us to live in and are working on the purchase. So, guess what? The date is not yet fixed. Apart from that everything is crystal clear.

The restoration of the wonderful fabric at St Lawrence Jewry will take about 18 months to complete and I shall stay in touch with the project having worked on it for so many years. However, although we can't live the Vicarage, which will in effect become a building site, the interior of the church will remain open for most the project timetable. There will be a short period in the spring of 2022 when it will have to be closed entirely. Otherwise, it will be business as usual, and I and my staff will be working closely with the Clerk to ensure that she knows what is happening.

The work on the church will involve new roofs, cleaning of the stonework, new boilers and electrics and a general refurbishment to bring it back to a state suitable for such a fine piece of Wren architecture.

I have had a wonderful time serving in the City of London and working with many Livery Companies, not least the Pipe Makers. I was recently re-appointed as your Chaplain for the coming year so we shall not lose touch quite yet. I have been involved in so many amazing City events and have loved it in all its strangeness. Unique to the Pipe Makers is, of course, the Smoking Cap ceremony.

Throughout this past year we have all been under strain as life has been turned upside down. Many of us have had to find new ways of working and have learnt much in the process. Almost no-one has been spared the knowledge of the death of family member, friend or colleague. The Company has also had to learn new tricks, and it has been clear that the Court and the Clerk have done a super job for us all.

I will enjoy continuing to serve you as I begin my retirement and very much look forward to when we can all meet again in person.

Reverend Canon David Parrott
Honorary Chaplain



The Membership Committee

The Membership Committee is eagerly awaiting the relaxation of lockdown rules concerning the number of people who may gather in small groups in order to re-introduce Smoking Club Quarterly Meetings.

In the interim, we would like to thank Liveryman Roger Southam for hosting virtual socials over the past year. This has been an enjoyable way to connect and appreciate one another's company.

The Membership Committee has been reviewing the information we have available to share with prospective members and anticipate presenting a new initiative to the General Purposes Committee in May. In the interim, it is with great pleasure that I spotlight the intrepid members of the committee. May this be a harbinger of our future work.

Elise Rasmussen

Third Warden and Chair of the Membership Committee



Third Warden Elise Rasmussen and Chair of the Membership Committee

What is your background/profession/company/title?

Founder and president of the Global Tobacco and Nicotine Forum (GTNF) launched in 2008, I am the executive director of the GTNF Trust. The Trust was established in 2019 and embodies the influential Vapor Voice and Tobacco Reporter magazines, as well as the GTNF. I also have the privilege of being the co-founder and chairwoman of 'Women In Tobacco', an association for women working for or connected with the tobacco and nicotine industries.

Why did you join the Livery?

Both my professional and personal life embraces the industry and the amazing, talented and diverse individuals who are its stakeholders. My late husband was Chairman and CEO of Filtrona (now Essentra) and a Liveryman. I was introduced to the Livery by Past Master Fiona Adler, the first woman Master of our Company. I was immediately drawn to the warmth and sense of community that defines our Livery.

What is your most memorable Livery moment/occasion?

This is a difficult question and of course one that I ask everyone- but, struggle to answer myself!! My first most memorable Livery moment was being invited to the Banquet at the Mansion House by the then Master, Michael Prideaux. My second most memorable moment was becoming a Freeman of the Company and being welcomed by Michael as one of his last official acts as Master. My late husband was, unlike me, an introvert. He was not a 'joiner'. So, my third most memorable moment was when Brian joined the company followed by my daughter, Courtney and son, William.

One or two words about why others should join us.

When one considers a commitment for life, the words for better or for worse is normally included! I can honestly say that our company could say those words because they live those words. I have experienced great joy during my time as a Pipe Maker; but, also in my most devastating loss. Members of the company have supported me and helped me more than I could ever express. Joining the Pipe Makers makes you part of an extraordinary family - for better or for worse.



Master-Elect Jerry Merton

What is your background/profession/company/title?

I trained as a chartered accountant with Deloitte. Currently a Partner and CFO at London law firm Bristows.



Fourth Warden Henry Tuck

What is your background/profession/company/title?

After doing an engineering degree, I have spent all of my working life in the business of buying or designing and supplying specialist machinery, mostly for

tobacco product factories, so I have continued to use my Engineering know-how. For the last 15 years I have been managing director of SPI Developments Ltd, a Yorkshire based company that specialises in supplying glue and flavour application systems for use in the manufacture of cigarettes, cigars and filters. More recently, we have branched out into the paper drinking straw and detergent field, so our tobacco-based knowledge has proved to be very useful!

Why did you join the Livery?

A strong family connection – my grandfather was involved in the reformation of the Company in 1954, and became Master. My father and my brother-in-law have also been Masters of the Company. I will become Master on 3rd June 2021.

What is your most memorable Livery moment/occasion?

Too numerous to mention – my first Mansion House Banquet; our party on BAT's Rooftop to celebrate the 60th anniversary of our reformation; the Evensong to mark the 400th anniversary of the Company's original formation, and many more.

One or two words about why others should join us.

We are a fun, sociable, bunch whose events (formal, and informal) are enjoyed throughout the City. We are able to make a real difference to the charities to which we donate, and improve the lives of the people those charities support.

Why did you join the Livery?

I had been looking for a new interest that would continue after I retire from work and would continue for the rest of my life, when I was invited to a Pipe Makers' Livery annual dinner. I really enjoyed it and realised that being part of the Livery would be a great deal of fun, would allow my wife and I to meet up again with some old friends, make some new ones, and would allow me to get involved with an organisation that does a lot of good charitable work.

What is your most memorable Livery moment/occasion?

There have been many interesting and enjoyable occasions, (particularly lunches and dinners), but the Livery evening reception and lecture at the Old Theatre Museum, attending a demonstration of old surgery techniques was particularly enlightening!

One or two words about why others should join us.

Good company, good hospitality, good works and good events - it is a very enjoyable and rewarding organisation to be involved with!



Court Assistant Stephan von Schilling

Why did you join the Livery?

I joined the Livery to be part of a tradition that I admired and to enjoy the fellowship and conviviality of our company. The warm atmosphere of our

quarterly smoking club and the more formal Livery-hall dinners allow our members to come together and help preserve the heritage of the City of London.

What is your most memorable Livery moment/occasion?

A few years ago, during a break in proceedings, I headed outside on a chilly spring day for a small cigar and was joined by a Past Master. We had an interesting conversation and whilst talking, I became aware that this impressive octogenarian was not only standing more upright than I; he was also perfectly happy wearing just a jacket where I had a thick winter coat. The Pipe Makers are a hardy breed!

One or two words about why others should join us.

We are a forward-looking company and I would recommend those who are interested to get in touch with us; I'm sure you will like what you find.



Liveryman Cain Hayward-Hughes

What is your background/profession/company/title? Any or all...

I have what can only be described as a 'portfolio career'. Having read Politics, Philosophy & Classics [BA] and

then International Relations [MA] at university – I decided, and I am still not entirely sure why, to

shun the humanities in favour of finance. Whilst on a graduate scheme at BT Group I studied for my accountancy qualification and settled myself in to a life of P&Ls, balance sheets, pricing models and endless Excel. After 6 years of counting 'beans', I decided that finance wasn't quite my passion and I took up a course on corporate strategy at The Copenhagen Business School. Following this I set up my own consultancy and worked for the likes of Tesco Group, Amazon and Suntory. Then having found my passion for spirits at Suntory I jumped across to a rival firm [William Grant & Sons] where I am leading the global luxury innovation strategy. Outside of my love for spirits I nurture my love of wine as the as the Vice President of the Oxford & Cambridge Alumni Wine Society and my love of cigars as a Founder of the Black Wolf Cigar Club. All is not whisky, wine and cigars alas – I haven't quite given up on the notion of 'life-long learning' and am currently mid-way through an MBA.

Why did you join the Livery?

My absolute love of tobacco. Some of my earliest memories from growing up in the Middle East are of the billowing smoke clouds of hookah pipes – the wonderful smells of the tobacco and molasses, of the free-flowing convivial conversations. Tobacco, for me, affords a person exquisite moments of happiness – whether it be a pipe with a good book, a cigar with friends, snuff after a hearty meal or a cigarillo and espresso at a café watching the world go by. The Worshipful Company of Tobacco Pipe Makers and Tobacco Blenders felt like home from the first moment I met the members. Each has a different story about tobacco - what it means to them – and each is fascinating. To be in such company of natural story-tellers is a wondrous experience.

What is your most memorable Livery moment/occasion?

There have been so many! Incredible dinners, quarterly Smoking Club drinks, fantastic ceremonies and visiting other Liveries. Personally, the most memorable occasion was when I took up the Freedom – memorable because I did so standing beside my brother and alongside a dear friend who, alas, is no longer with us. The camaraderie of us



three all having our ceremonies on the same day was superb – the dinner afterwards... is *ahem a little fuzzy.

One or two words about why others should join us.

We are an old Livery – but young at heart. If you enjoy tobacco [partaking or not], revel in convivial company, enjoy history and traditions – but above all the company of interesting people of all stripes – we are the Livery for you.



Liveryman Simon Millson

What is your background/profession/company/title?

I worked for BAT in corporate and regulatory affairs for nearly 20 years after joining the group in 1996. Over that time, I worked first in London, and then in South Africa,

Hong Kong and Brazil in regional corporate affairs roles, mainly in the fields of corporate governance, risk management, communications, investor relations, regulatory affairs and government relations both at local and international levels. I left BAT in 2015 as Group Head of Corporate Affairs.

Why did you join the Livery?

I joined the Livery for friendship as I wanted to remain in contact with the many good people here in London and around the world, I had worked with over some twenty years in the industry.

One or two words about why others should join us.

We celebrate that friendship at dinners and charity fundraising events in some of the finest and most impressive Livery halls in London. Tradition and heritage are other features of Livery life that are so appealing and a great draw to get involved.



Court Assistant John Clark

What is your background/profession/company/title?

I'm the chief compliance officer for a Japanese commodity trading house.

Why did you join the Livery?

I joined the Livery to pursue an interest in the City of London both historic and contemporary, as well as a fondness for the occasional cigar.

What is your most memorable Livery moment/occasion?

Two highlights, 1. Guided tour of the Tower of London including access to areas not available to the public and; 2. A nameless Past Master pulling a lit churchwarden pipe out of his inside jacket pocket and continuing to smoke it without apparently having set fire to himself at any time!

One or two words about why others should join us.

Joining our Livery company allows people to become directly involved in the operation of the City of London, from historic traditions of charity through to voting for the Lord Mayor. The Tobacco Pipe Makers and Tobacco Blenders' Livery company is also a collective of interesting, erudite and most important, friendly people.



Virtual Freedom of the City

Liveryman Kate Woodley became the first member of our Company to receive the Freedom of the City by Virtual Ceremony during 2020.

Kate has now been joined by Charles Bennett-Baggs, Mario Cescutti, Simon Millson, Frederik Vandermarliere and Geoffrey Strickland who all opted for Virtual Ceremonies.

The Court has since welcomed Kate, Charles, Simon, Frederik and Geoffrey as Liverymen of the Company.

We look forward to further Freemen of the Company gaining their Freedom of the City during 2021.

A Virtual Tour of the City of London

David Harry (<https://www.thelondonspy.com>) – a qualified City of London Guide – ‘virtually’ met a large group of Tobacco Pipe Makers and Tobacco Blenders on the evening of 12th April in the heart of the City Square Mile.

David, a Liveryman of the Stationers’ Company, can be best described as multi-talented – he has worked in the City for over 25 years, is a retired banker, a Fellow of the Royal Society of Arts, a professional magician and a most knowledgeable guide who knows full well how to make a tour fun, interesting and somewhat applicable to his audience’s industry!

For a ‘tenner’ per household, this was exceptional value and for a good cause with the surplus benefiting ‘The Tobacco Pipe Makers and Tobacco Trade Benevolent Fund’.

After magically saving the Queen of Hearts from the match box trick, the tour began.

First stop - Mermaid Tavern (corner of Bread Street and Cannon Street) - the site of the so-called “Fraternity of Sireniacal Gentlemen”, a drinking club that met regularly and where Sir Walter Raleigh allegedly first introduced tobacco socially in the 1580’s.

We then moved on to Guildhall, home to the City of London Corporation for over 800 years. As we know Guildhall has been at the hub of City life since the Middle Ages - an era when the Lord Mayor of

London rivalled the monarch for influence and prestige. Built between 1411 and 1440, Guildhall was designed to reflect the power and prestige of London and its leaders. David highlighted several sculptures housed in Guildhall, including that of cigar smoking Sir Winston Churchill which was unveiled by The Lord Mayor in 1955.



A brief visit was made to the **City of London Police Museum** – worth returning to.

It was wonderful to revisit **St Lawrence Jewry**, our Honorary Chaplain the Rev Canon David Parrott’s ‘home’. This Church of England guild church was destroyed in the Great Fire of London in 1666, and rebuilt to the designs of Sir Christopher Wren. It is the official church of the Lord Mayor of London. The church is entirely faced in stone, with a grand east front, on which four attached Corinthian



columns, raised on a basement, support a pediment placed against a high attic – as David Harry pointed out. We will now look even closer when next there!



And to wrap up the Guildhall visit we took a peep at the stunning collection in the **Guildhall Art Gallery** and at the **Roman Amphitheatre** remains.

Next stop was **Moorgate** passing by Old Dr Butler's Head (Mason's Ave) named after the physician William Butler, a doctor credited with inventing the medicinal drink '*Dr Butler's purging ale*', which became popular in 17th-century England. The pub is a Grade II Listed Building, dating back to the early 19th century.

49 Moorgate, we learnt, was where The **All-Russian Co-operative Society (ARCOS)** was headquartered! Did you know that in 1927 the organisation was raided by British authorities, who accused the company as serving as a front for subversive activities?

Throgmorton Avenue next...No. 11 being the site of Cull and Co Stockbrokers where spy writer Ian Fleming once worked.

And of course, a glimpse at Drapers' Hall (former home of Thomas Cromwell) and Carpenters' Hall, near London Wall. Most of us have had the good fortune to dine in Drapers' Hall.

On our way to **Ironmonger Lane**, we learnt that no fewer than 22 Christopher Wren churches were sold or demolished in the 1880's Victorian Era to make way for much sought after offices and accommodation in a rapidly expanding London! This includes **St Olave's Church, Old Jewry**, which was a church in the City of

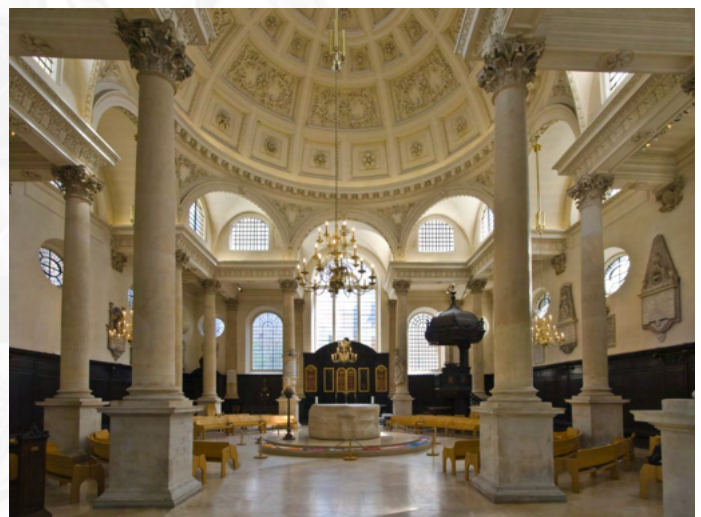
London located between the street called Old Jewry and Ironmonger Lane. Destroyed in the Great Fire of London in 1666, the church was rebuilt by the office of Sir Christopher Wren and then demolished in 1887, except for the tower and west wall, which remain today and which we sighted! Mercers' Hall was spotted at the south end of Ironmonger Lane.

Shoes back on as we headed to **Poultry and Walbrook**.

No 1 Poultry was the site of the earliest London Roman discovery and is now a postmodern masterpiece being the newest Grade II Listed Building in England!

The Temple of Mithras, Walbrook, is a Roman mithraeum that was discovered in Walbrook in 1954. The entire site was relocated to permit continued construction and this temple of the mystery god Mithras became perhaps the most famous 20th-century Roman discovery in London.

Also here is **St Stephen Walbrook**, a stunning church with domed building (a 'dry' run for St. Paul's Cathedral dome) and erected to the designs of Sir Christopher Wren following the destruction of its medieval predecessor in the Great Fire of London in 1666. It was from a crypt beneath the church that 'The Samaritan's Charity' first operated after being founded in 1953 by Dr Chad Varah. Definitely worth a post lockdown visit.



As we approach the finishing line, we stop by **Leadenhall Market**.

The market dates from the 14th century. Originally a meat, game and poultry market, it stands on what



was the centre of Roman London. The former Lord Mayor 'Dick' Whittington was a major sponsor.

The ornate roof structure, painted green, maroon and cream, and cobbled floors of the current structure, designed in 1881 by Sir Horace Jones (who was also the architect of Billingsgate and Smithfield Markets), make Leadenhall Market a real attraction.

The market is a Grade II Listed Building.

It was used to represent the area of London near the 'Leaky Cauldron' and 'Diagon Alley' in the film *'Harry Potter and the Philosopher's Stone'* and is featured in several other films. I have since learnt that Leadenhall Market also formed part of the marathon course of the 2012 Olympic Games!

Time has flown – one final stop and that is **Tower Hill Station** to inspect the Sundial by Edwin Russell containing the somewhat mischievous hidden sculpture of Margaret Thatcher. The dial tells the history of London and London transport from AD 43 to the building of the Thames Barrier between 1975 and 1982.

To wrap it all up another magical trick from David that had us stumped – how did he do it?

Time well spent locked down in our homes – a virtuoso performance indeed that was greatly appreciated by the many Pipe Makers and their families and guests who all retired that evening without blisters!

Paul Taberer
Renter Warden



The Worshipful Company of Tobacco Pipe Makers and Tobacco Blenders Golf Day at Tandridge Golf Club on Thursday 24th September 2020

Past Master Derek Harris once again excelled in arranging a most enjoyable day at his home golf club, Tandridge. One can only admire the amount of work that Past Master Derek puts into ensuring we all have a wonderful time.

This event is normally held in June but Covid-19 meant a postponement and 24th September was the date for the 2020 event. Tandridge Golf Club put on a wonderful show considering the constraints of operating under Covid rules and the participants consciously adhered to all regulations.

The day started with a bacon roll and tea and coffee on a glorious September morning...and all players were reminded of the day's format and given a range of golfing goodies including a fine golf belt in the Company's maroon colours!





British American Tobacco (BAT) again generously agreed to continue to provide a meaningful contribution to the Company for the day and for this we are all very grateful.

There were only 10 participants this year - a combination of the changed date and the effects of Covid-19 - nevertheless it did not deter from the quality of the day on a highly rated golf course which boasted superb greens.

We were honoured to have the Master and Mistress join us for lunch and to finally see them this year! Both were in high spirits and the Master kindly gave away the prizes to winning participants...along with an after-lunch cigar for anyone obliging!

A wonderful 3-course carvery lunch was enjoyed by all and compliments must go to the club's management and staff for providing magnificent service in the strange conditions we are all becoming so accustomed to operating in.

Past Master Derek introduced the start to prize giving with the Master presenting the prizes and the magnificent Charles Rich Cup, which this year was won by **Renter Warden Paul Taberer**.

Other prize winners were:

2nd Place Past Master Michael Walter

3rd Place Liveryman John Gossage

Best Guest Nick Brown (son of Freeman Tony Brown)

Best Lady Sharon Taberer

Longest Drive Renter Warden Paul Taberer

Nearest the Pin Richard Mosley (guest of Liveryman John Gossage)

Very special thanks to Derek for his devoted organisation of the day. He no doubt had much assistance and support from his lovely wife Sheila, and our thanks to her too.

Next year's event is scheduled to take place at the same venue on Thursday 17th June 2021. Please make a note of this date and let us hope we can at least double the entrants in 2021!

Paul Taberer
Renter Warden



The 26th Anniversary Annual Inter-Livery Clay Pigeon Shooting Competition on 8th and 9th September 2020

The Rt Hon The Lord Mayor Alderman William Russell wrote... 'This hardy annual event is fantastic, welcoming teams from across the City of London's Livery companies and raising thousands of pounds for charity in the process.'

After great trepidation the two-day Inter-Livery shoot at Holland & Holland finally took place on the 8th and 9th September and was deemed to be a great success, being hugely enjoyed by all those who participated.

Postponed from May to September due to the pandemic, 85 teams across 55 Livery Companies took part over two days - an incredible turn out!

We were drawn to shoot on the first day of the two-day event - and accordingly reported for duty on 8th September, on a wonderful dry day at Holland & Holland shooting grounds in Northwood, North London.

The founder of Holland & Holland was not a gunmaker, but a London tobacconist, who happened to be a fine competition pigeon shot. His name was Harris Holland and he started having guns built to order in the 1840s.

In 1930, chairmanship passed to Col. Jack Holland, who opened the current shooting grounds in Northwood and saw the company through the difficult years of the Great Depression, World War Two and the austerity that followed.

Past Master Charles Miller captained our 4-man side which included the Master, Adam Bennett, Renter Warden Paul Taberer and Court Assistant Colin Ritchie.

The day started with a team talk in the car park at 8am along with a shot of sloes to ease the rust!

This event is extremely well organised by The Worshipful Company of Environmental Cleaners



and our special thanks to them for ensuring the day runs so smoothly.

Covid-19 meant certain changes to the format - primarily lunching at the shoot stations as opposed to indoors - special compliments to Holland & Holland for the quality of food and beverage throughout the day.

The revised Lunch arrangement with having a break in the shooting and serving the main course “in the field”, was by all accounts, a popular move, ably assisted by the dry weather!

We were very impressed with how wonderfully well the day proceeded and concluded that perhaps this should set some precedents for future events - quite incredible how H&H adapted to C-19 rules.

The grounds boast 10 shooting stands, each with its own identity and challenge plus an onslaught of 80 clays from the high tower known as the Flush. In between a few cigars and a pinch of snuff to keep the team in focus.

We thoroughly enjoyed the day, and each shot around 100 rounds from the barrels of our guns over a 3-hour period.

All teams made their way back to the H&H clubhouse veranda, where we enjoyed cheese, deserts and a well-earned drink...and another cigar. Before our team drove off, we paid a visit to the new H&H cigar lounge - beautifully appointed, comfortable and somewhere to return to perhaps with a few more of our Liverymen?

The results tell us that we were lacking in practice - again! This part time hobby for team members means we will never threaten the leader board but as always, we will have a lot of fun! Now that H&H have added a quality cigar lounge to their facilities some practice next year ahead of the event has added lure.

Prizes this year:

The Glorious Twelfth team: Solicitors/Fruiterers;

Top Livery team: Mercers;

Top Gun: Shaun Stacey, Turners;

Top S/S: Mark O' Dowed, Gunmakers;

Horners' Master's prize: Gunmakers;

Lightmongers' Ladies prize: Antonia Pusey, Farriers;

Day prizes also won by the Arts Scholars, Glass Sellers and Horners with the wooden spoon going to the Makers of Playing Cards B team with £500 to a charity of their choosing. A total of £6,500 was raised for a wide range of charities, including a £1,000 for the Lord Mayor's charity.

We would like to thank the Clerk of the Bakers' Company, Mr Lance Whitehouse who at short notice volunteered to carry out the 2021 team allocation draw in the field on the 9th September. The 2021 event will take place on 23rd and 24th June with us shooting on the second day, 24th June.

Paul Taberer
Renter Warden



A Short History of the Smoking Cap

The Smoking Cap Ceremony was first introduced as a Tobacco Pipe-Makers' tradition by Past Master Walter Kahn, shortly after our Company was re-established in 1954. It signified the moment at official lunches and dinners when guests could smoke. These days only snuff is taken at table, but the cherished smoking cap ceremony continues.

In June 2020, Past Master Andrew Golding generously presented the Company with a new smoking cap, made by the famous hatters Lock & Co of St James's. Although we already possessed a fine Master's cap, kindly given by Past Master Richard Tranter after his term of office ended in 2007, this new cap was designed to accommodate a slightly larger head!

This gift provided an excuse for this short foray into the history of the gentleman's smoking cap, which became popular between the 1850s and 1890s when clay and briar pipes were still the smoking methods of choice.

Middle and upper-class gentlemen would don quilted felt or velvet caps when they withdrew after dinner to smoke, often also putting on a smoking jacket of similarly brightly coloured velvet, cashmere wool or printed flannel, exotically lined and extravagantly ornamented with large buttons. It is probable that the caps and jackets were worn both against draughts and in an attempt to protect the hair and clothes (so much more difficult to wash in those days) from the smell of smoke. Dedicated smoking rooms were sometimes decorated in exotic Turkish or Islamic styles.

Pre-embroidered felt was often imported from northern India and made up into caps once it arrived in Britain or mainland Europe. Tassels were attached for added flair. In the Epilogue to *An Inland Voyage* (1878), Robert Louis Stevenson describes himself wearing 'a smoking-cap of Indian work, the gold lace pitifully frayed and tarnished.'

An early reference to a smoking cap and gown comes in *The Duellist* by the Russian author Ivan Turgenev, published in 1847. A young German nobleman has

just joined the army and discovers his colleague in his quarters 'in a grass-green dressing gown with crimson plush facings and an embroidered smoking cap of Asiatic extraction ...'

The smoking cap traditionally also became a love token; a home-made gift to be presented by a young lady to her fiancé, or for a wife to embroider for her husband, showcasing a multiplicity of needlework skills and techniques. In *The Work Table* of 1862, a ladies' self-help volume, instructions are given for making an Albert Smoking Cap in rich, royal purple velvet, presumably named after the Prince Consort. Each of the six panels are to be worked in gold braid and thread with a silk lining inserted, and a strip of leather, three inches wide, laid around the bottom of the cap to 'preserve the velvet from injury and render the cap more convenient for putting on and off. A handsome tassel to match completes the article.'

In 1853, a romantic short story appeared in the American publication *Ladies' Wreath and Parlor Annual* called 'The Smoking Cap: a reminiscence of our days of poverty' by Miss M C Metcalfe. Grinelle goes to work in a fancy goods store to help support her widowed mother and family, recently reduced to running a boarding house. One day Grinelle is kept late at work stitching 'the loveliest smoking cap you ever did see! The pattern was all my own, the colors so beautiful, and more than this, there is a charm about this cap!' The cap catches the eye of Mr Marsford, 'one of the handsomest gentlemen I ever beheld. He admired it exceedingly, and when he handed it back, he said "I must have that". After that, every stitch I put on it I felt was for him!' Sadly, a lady comes into the shop and buys Grinelle's cap. Mr Marsford ends up lodging with the family and he and Grinelle fall in love. Grinelle is shocked to discover in his room the smoking cap she had worked, with a love note pinned inside from "Julia". Eventually the story unfolds to disclose that Julia is in fact Mr Marsford's sister and a happy ending ensues. 'If ever afterwards Grinelle doubted the love and constancy of her noble Clarence, one sentence called her to reason - "Remember the smoking cap".'



Rather more dramatically, in *Erring Yet Noble* published in a New York women's magazine in 1865, a wronged woman stabs her lover to death. Her passions have been roused by the sight of his smoking cap 'of singular and elaborate workmanship hanging from the mantelpiece ... a gift from this woman to this man not many weeks ago. She had worked it all with her own fingers, and with every stitch she thought a thought of him.' After the murder 'She sees his cap, the dead man's smoking cap, the cap she gave him with a kiss and smile, the cap she had made for her promised husband; and now he is lying dead at her feet, and she has slain him. She kisses the corpse one last time before plunging the dagger into her own heart.'

In the operetta *Die Fledermaus* (1874) a smoking cap becomes central to a case of mistaken identity to comic effect. Rosalinde is married to Eisenstein who has been sentenced to prison. Rosalinde's former lover, Alfred, arrives at her house in anticipation of spending time with her. He dons Eisenstein's smoking cap and gown and makes himself comfortable. When the warden arrives to take Eisenstein to prison, he assumes that the man wearing Eisenstein's smoking cap must be Rosalinde's husband, as only a husband could possibly be dressed this way in a lady's house in the evening. Alfred is removed to prison, still wearing Eisenstein's smoking cap and gown.

Finally, as a reminder that tobacco and smoking have always aroused strong emotions, an anonymous author writes in 1867 of the 'vile habit' but doesn't spare the ladies in criticising their complicity. In *The Corner Cupboard: A Family Repository* the writer suggests that in the country, a man can step out to his garden or green-house to indulge in the habit of smoking ('so good for plants, especially vines') but that smoking in the house is 'intolerable'. 'I know a man who sits in his den all day ... majestically puffing away, a hideous smoking cap on his head, and his person enveloped in smoke. ... But let me not withhold blame from the ladies, for it is in some measure due to them. The smoking caps



with which the gentlemen adorn their heads are generally embroidered by lady-members of their family and serve as a tacit encouragement to them. If ladies would give up working cigar cases and making caps, and on every occasion make a fuss, as they ought, smoking might be abolished.'

While we applaud the appearance of the Master's smoking cap today, its wider use fell out of fashion early in the 20th century. However, the smoking jacket continued as an informal coat for an evening at home, often in place of the dinner jacket. And while we may now have to 'step out to the garden or green-house' to smoke pipes, cigars or cigarettes at Livery functions, perhaps it won't be long before Livery smoking jackets join the specially-designed ties and handkerchiefs in our wardrobes and make their stylish appearance at our functions and events!

Jacqueline Burrows
Court Assistant and Honorary Archivist



Livery Accessories for Purchase

With new members joining, it's probably a good time to remind members about our Livery accessories. All prices are inclusive of postage and packing.

To purchase any item, please contact the Clerk at clerk@tobaccolivery.org If you are ordering a Company Cap, please confirm the size required when ordering.



New Company Tie 2021
(£25.00 including P&P)



Formal Black Tie
(£25.00 including P&P)
(Proceeds from the sale of this tie go to the Benevolent Fund.)



Smoking Club Tie
(£25.00 including P&P)



Old Company Tie
(small supply)
(£21.00 including P&P)



Company Cap
(£50.00 including P&P)

Please confirm size required –
7", 7 ¼", 7 ½", 7 ¾"



Face Mask
(new Coat of Arms)
(small supply)
(£6.00 including P&P)



Old Company Cufflinks
(small supply)
(£5.00 including P&P)



Diary of Forthcoming Events

Thursday 3rd June 2021

Installation Court and Installation of the Master and Wardens

(The Court meeting will be held virtually at 4.30pm. The Installation of the Master and Wardens will be held online separately at 7pm and the Clerk will circulate the link in due course.)

Thursday 17th June 2021

Livery Golf Day

(The Clerk will circulate details in due course.)

Thursday 24th June 2021

Common Hall Election of Sheriffs

(Master only. Details will be circulated in due course.)

Thursday 9th September 2021

Past Master's Dinner

Wednesday 22nd September 2021

Autumn Court and Dinner (Court only) on HQS Wellington

Wednesday 29th September 2021

Common Hall Election of Lord Mayor

(Liverymen only. Details will be circulated in due course.)

Monday 18th October 2021

Annual Banquet at Plaisterers' Hall

Tuesday 7th December 2021

Carol Service at St Lawrence Jewry

Wednesday 19th January 2022

January Court and Dinner at Drapers' Hall

Tuesday 22nd March 2022

Election Court and Luncheon (Court only) at Waterman's Hall

Friday 1st April 2022

United Guilds Service at St Paul's Cathedral

