

# Smoke Signals



ISSUE 04 WINTER 2016 THE NEWSLETTER OF THE WORSHIPFUL COMPANY OF TOBACCO PIPE MAKERS & TOBACCO BLENDEES



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**2-3 MASTERLY IMPRESSIONS**





## Masterly Impressions

The Learned Clerk has requested a few impressions of my year to date and I am, as ever, happy to oblige.

Because our Livery progresses the Chair in early June, the incoming Master is propelled into a short whirlwind of activity before summer provides a proportionate break. In some respects the whirlwind works because whatever follows seems positively relaxed! Within 48 hours of being installed, the Mistress and I were in Ironbridge (a Masters jamboree for all serving at the date of the weekend) with black and white tie, patent leather shoes and a good stock of cigars. It was here we met and soon cemented friendships with other Masters and whom we have seen many times since. By its nature this piece has to be subjective, and so from a purely selfish vantage point, I really enjoyed my Installation – everyone was very kind (or tolerant) and with a great speaker in Tim Wonnacott, good cigars and cognac, what's to object to? As I am technically the “host” at our Company functions and like any host, I want all guests – members and friends, to have as good a time as possible – that's partly why we're here after all. I think I can safely say that this has applied to all of the internal Company events to date – the September Court dinner was notable for its large turnout and fine after dinner cigar; and the October Ladies Banquet was a joy in having so much space, the use of a magnificent organ and partially covered courtyard for one for one of the liveliest stirrup cups I can recall!

Putting the Company events to one side, I would say that being a Master has (once the title and role has settled) been, and is being, a great honour - one sees and does so much that is the preserve of a tiny elite – ancient ceremonies and services, many fine receptions and lectures, all tumble across ones' desk. As a working Master I have tried to do as many as possible and I hope my blog will provide testament to this, but there are occasions where to my great regret, it's simply not possible to support – these are few, and I am grateful for having such a useful set of Wardens supporting me as we have been represented by either them or the IPM, Chris Allen, which is a great relief. In addition, I'm further supported by an excellent team – our Clerk is the envy of many Companies and with good reason – as the Lord Mayor said in his recent address to the Livery “It's a pleasure to welcome over 100 of the most important and influential people in the City of London – and some of you have even brought your Masters with you!” She in turn is supported by Ian, the Assistant Clerk, who before he joined our little band was a “Livery Virgin” – to an outsider, this world can seem perhaps a little bizarre, eccentric even, but Ian has taken it all under his wing and getting on nicely; We are also fortunate in our Beadle - also learning on the job, Mark has grown into his new role and, in my opinion, “came of age” at our October Banquet for keep it running to time so well. So thanks indeed to all three of our excellent staffers, we're lucky to have





you and it's appreciated. I suppose I should mention the Chaplain at some point – David would prefer me not to, so to embarrass him as much as possible, I will add my profound thanks for his guidance and unique graces. He has plenty to occupy his plate aside from us and our trials, but he is unfailing there to support us and so it was a pleasure to be able to turn the tables and support him and Sue with a donation towards a new car, and a donation towards a new altar frontal for St Lawrence Jewry.

As alluded to earlier, being a Master enables one to attend many interesting events and places. I have taken some trouble to “Blog”, usually with the maximum of five images added. It's very hard for me to pick my top ten, they're all too different and each holds its charms and memories for me. I think our events are more than a match for the others I've been too – perhaps the wine hasn't been as old, and we may not have a carpet guard all the time, but as a Livery, we know how to really enjoy ourselves rightly making lasting impressions on all those lucky enough to become our guests.

The social side apart, one of our principal purposes is to donate money to useful charities. In this we are no slackers and provide serious support to a range of useful – and very grateful – charities and consequently make a real impact on students and youth whose potential might not have been realised. We can be very proud of this tradition and have to thank the hard work of the Benevolent Fund Committee for doing so much on our behalf to see that the right institutions are getting appropriate funding.

So here, nearly at the half way point, I'm pleased to report that I've not quite outgrown every pair of trousers I possess and am happily representing and promoting our cause as much as I can.. there's still a good deal to come of course – and I hope that as many of you who are able to come and support Company events where possible, as I strongly believe that fellowship is one of our strongest virtues.





## Appointments

### Members Gowned with the Livery

**Dr Marina Murphy**  
*International Scientific Affairs BAT*

20th September 2016

**Henry William Tuck**  
*Engineer/Company Director*

20th September 2016

**Sandra Mary Stocker** *Clerk, The Worshipful Company of Tobacco Pipe Makers and Tobacco Blenders*

20th September 2016

## Lost Brethren



### Past Master Richard Dunhill

Richard Dunhill was born on 27th October 1926 and passed away on 26th August. He was just a couple of months short of his 90th birthday.

Dunhill is one of the very few brands to be built up by members of the family. Richard's uncle, Alfred Dunhill the founder, was the creative genius with a passion for invention and motorcars. He founded the small tobacconist shop after running a business that designed luxurious motoring accessories.

His sister, Mary became the first female managing director of a British Public Company when assuming responsibility from Alfred who had a tendency not to be 'available' at the time of the company AGM.

If Alfred was the creative genius and Mary the businesswoman, Richard was the statesman. He started his business career unpacking parcels at Woolworths and, following 4 years in the army, joined Dunhill in 1948. He worked his way up the organization and eventually took over from Mary to be Chairman in 1976 ultimately serving the company for 60 years.

He presided over the transformation of Dunhill from a smokers' requisites business to an icon luxury brand but his heart was always in the original trade. A prolific pipe smoker all his life, he continued to grade all Dunhill straight grain



pipes personally until well into his retirement. He was a champion of the 'Gentle Art of Smoking', regularly alternating his huge personal collection of Dunhill pipes.

He was the winner of the Pipe Smoker of the Year award in 2002 to be succeeded the following year by Stephen Fry after which this popular event had to be cancelled due to concerns that the award broke new laws on tobacco advertising. The list of winners is a veritable who's who, including Harold Wilson who was Pipeman in 1965 and Pipeman of the decade in 1976. Dunhill made Character Pipes for each winner in designs that reflected the winners' career. Works of art, hand carved from the finest briar in the Dunhill workshop.

Richard was in his element when representing the company at prestigious events. He was an elegant and perfect gentleman, a statesman rather than just a figurehead. The Queen is known to have enjoyed his company and Richard was proud to be the Royal Warrant Holder for the Alfred Dunhill Company. He presided over numerous high profile events for many years including the Dunhill Polo, The Dunhill Horse of the Year Show at Olympia and The Dunhill Cup golf tournament at St Andrews until it became the Dunhill Links Championship, one of the most prestigious tournaments on the European Tour.

Perhaps at his happiest, Richard enjoyed the smoke filled rooms where he could enjoy his passion for backgammon. He was a world-class player and often seen in the company of his good friend, Omar Sharif.

He was also a prolific collector and some here present may recall his purchase of Craven A cigarette cards. I bought a few cigarette cards, he told Pat and they then arrived in two trucks. He also had the largest collection of Meccano and limited edition cabinet sets in England.

Richard served as Master of the Worshipful Company of Tobacco Pipe Makers and Tobacco Blenders in 1987/88. Alfred Dunhill was a founder member and Master in 1955/56. Apart from Alfred and Richard, three other Dunhill directors to have served as Master Eddy Hardcastle (68/69); Ken Haward (77/78) and myself (2002/03).

Richard is survived by his beloved wife of 64 years, Pat, his daughter, Susan who lives in Las Vegas and his sons Mark and Christopher. His youngest son, Johnny sadly passed away.

*In many ways, life for Richard was really a 'Pipe Dream'!*

**Past Master Michael Walter**



## **Past Master Richard Vanderpump**

We are sad to record the death of Past Master Richard Vanderpump who was our Master 1997-1998.

In addition to being our Master, he was also Master of the Gold & Silver Wyre Drawers and Prime Warden of the Goldsmiths Company.

Richard did much for our Company in making sure that our own silver was always in order and when requested, obtaining and making new pieces of silver for us.

*A very jolly member of the Court who will be greatly missed.*

**Past Master Derek Harris**





## Liveryman Ken Rich

Kenneth William Foster Rich became a Freeman of the Company in 1976 and was gowned in the Livery in 1977. When he passed away in July 2016, he was 90 years of age.

A wholesaler of Tobacco, Ken Rich was an energetic member of the Tobacco Pipe Makers and Tobacco Trades Benevolent Fund for many years. Always the gentlemen and willing to do whatever was required. In 2012, Ken turned up to a meeting with a smart badge in his button hole. On questioning he was very proud of it. He had been presented with the badge as one of the forgotten heroes of Bletchley Park which he had served through with the Royal Air Force. It was only then that I learnt of his war

experiences and learnt what a modest gentleman he was. Ken gave an interview to the Bletchley Park Oral History Project and his interview can be read here:

<http://rollofhonour.bletchleypark.org.uk/search/record-detail/7664/>

Past Master John Adler



## Court Assistant Nic Wing

Nic Wing's relationship with the cigar world began in 2008 when, by chance, he read an article written by Simon Chase of Hunters & Frankau in which he described the joys of visiting the great cigar merchants of London's West End on foot.

Nic had just retired from the NCR Corporation and bought a company called Cities in Sound, which made and sold

audio walking tours of major cities around the UK and Europe that were downloaded onto MP3 players. He wondered if he could make a tape for cigar enthusiasts that not only guided them to these august emporia, but also took in related London landmarks such as the Cabinet War Rooms.

Intrigued by the idea, Simon introduced him to the luminaries of the London trade. Within a matter of months the Cuban Cigar Walk London was up and running, or perhaps up and walking would be a more apt way to describe it.

Soon Nic's charm, style and, above all, his boundless enthusiasm made him welcome at all the Havana haunts of St. James's and beyond. He could be found on Saturdays at Sautters of Mount Street conducting courses he created for novices to the art of cigar enjoyment. His articles appeared in the likes of Country Life and Cigar Aficionado magazine. He also produced an app for enthusiasts to help them

find places where they could buy their cigars and, most important, where they could smoke them.

Established as a cigar aficionado in his own right, Nic went on to found UK Cigar Scene, an online magazine, which first appeared in January 2015 and ran for eighteen issues. Its pages delved into the long history of cigars in Britain. They covered new releases, trade developments and listed countless upcoming cigar events. Video interviews with prominent personalities both from the trade and other walks of life were a hallmark of every issue. Nic had a rare talent as an interviewer for coaxing his subjects to talk freely. UK Cigar Scene was an exceptional magazine.

Nic Wing touched a great many people in the world of cigars in a short period of time. That his joyful presence and enthusiasm are no longer with us is a cause both for sadness and grateful thanks.

Nic became a Freeman and was gowned in the Livery in 2015 and became a Court Assistant in January 2016.

Freeman Simon Chase



When I joined the Company as Clerk in July 2014, Nic's was I believe the first application form that came across my desk. We soon started chatting and he would often tell me about what he was up to with his magazine and who he was interviewing and you could tell how much he enjoyed putting it together. It was in 2015, that I approached him to become the Editor of our Company Newsletter. It's probably the only time that Nic said no to me but he did explain that he couldn't be the Editor as he didn't have the time but he had an alternative plan.

Nic said that we would work together as Co-Editors, we would move the Newsletter to a new online format and he would bring his designer Jake on board to work with us. There began an enormously enjoyable friendship and working relationship which we all thought would run and run. The first issue of the Newsletter was published online in the summer of 2015 followed by an issue in the winter of 2015. Both held something very new to our Newsletter (apart from it being online) and that were links to interesting recorded video interviews with Past Master Derek Harris and Liveryman Jemma Freeman.

In the Spring of 2016, Nic and I were planning the summer 2016 edition but his plan to interview another member of the Company for the Newsletter had to be put on hold when he told me that he was ill. Nic asked me to work directly with Jake on the summer edition and that was the final time, we spoke about the Newsletter.

The online Newsletter will be Nic's legacy to the Company. Our Company was the first, I believe, to go to an online version but other Companies have now followed our lead or should I say Nic's. His will be a hard act to follow but I hope that with Jake's help, we will continue to produce an online Newsletter which Nic would have been proud of.

Finally, Nic always discussed possible articles and interviews with me but before he became ill, he excitedly told me (and he was excited!) about a possible article for the Newsletter. Luckily he copied me in on an email because after Nic's death, I went back to that email and followed up the lead that Nic didn't get the opportunity to. Nic would have loved to share the following article with you.

**Clerk and Liveryman Sandra Stocker**



Images Copyright of Cotswold Archaeology

## Clay Tobacco Pipe Factory Excavated in Bath

Clay pipes were once a mainstay of city living, from the smoky taverns where working men scrimped for a beer and a bowl of tobacco, to aristocratic rooms where business and politics were settled over draws from the long, cooling stems. The fashion finally died with the first world war, when customers – mainly men – left to fight and returned as cigarette smokers. With the pipes went a distinctive manufacturing industry. Now rare insights into a factory that operated in Bath in the 18th and 19th centuries will come from a three-month excavation in progress as we go to print.

The site was identified in 2011, when Cotswold Archaeology evaluated ground at the Saw Close Clinic and adjacent car park in anticipation of a £19m hotel, casino and restaurants development by Deeley Freed Estates. Two apsidal-ended stone structures were revealed, with thousands of clay-pipe fragments. Archaeologists returned in October for full excavation.

The result is the discovery of the floor and foundations of a complete clay-pipe factory, remarkably preserved. Two kiln bases had been dug into the ground, so had survived when the superstructure was demolished. When a health clinic was built in 1927, the floor was covered in concrete, which archaeologists were able to peel off revealing undisturbed flagstones. Excavation, directed by Simon Sworn and managed by Simon Cox, was informed by archaeologists and tobacco-pipe specialists Mark Lewcun and Allan Peacey, who both happen to be local.

The kilns were of a developed muffle type. Pipes were fired inside a large cylindrical “muffle”, itself made of pipe clay, that rose up within each kiln’s single chimney. Clay shipped from Devon would have been moulded and dried on site before the pipes were stacked in the muffles and fired at 900–1000°C. Pipe tips were glazed after firing (a few stems from Saw

Close had been coated with lead glaze or red wax), and the pipes boxed for distribution. A single kiln could have fired over 7,000 pipes, and the two probably worked over 24 hours in rotation.

The noise and smoke from such intensive industry was the factory’s downfall. The first recorded workshop, with several kilns, was built by Joseph Smith in 1782. It passed through the hands of at least five known pipe-makers, including James Clarke in 1810 and Joseph Sants, son of a Portuguese immigrant, in 1835. Sants had just built two new kilns at a cost of £200 when the council, responding to complaints from the nearby Bath Commercial & Literary Institution, a private school and a rectory, forced him to close in 1851.

**Gentrification moved Sants to another site, but his old factory, hidden beneath the school playground, survived to tell his tale. The remains will be preserved in situ beneath the new development.**

**Mike Pitts**

*Editor British Archaeology*

*The voice of archaeology in Britain and beyond*

<http://new.archaeologyuk.org/british-archaeology-magazine/>









## The Lord Mayor's Show 2016

Honorary Liveryman of the Worshipful Company of Tobacco Pipe Makers and Tobacco Blenders, Alderman Dr Andrew Parmley became the 801st Lord Mayor of the City of London in a ceremony on Friday 11th November 2016. The Lord Mayor's Show on Saturday 12th November marked his first full day in office.

The Master Tobacco Pipe Maker together with the Renter and Third Wardens took part in the Modern Liveries Company Float. The Fourth Warden took part in the St John Ambulance entry walking with Cadets from our affiliated unit of Hither Green. The theme was to mark the 130th anniversary of London St John members providing event cover at the Lord Mayor's Show in 1886 some six months before the official formation of the St John Ambulance Brigade and showing the links with Livery Companies today.

All agreed that they had a most enjoyable time on what was another wet day for the Lord Mayor's Show!









# Photo Gallery: Annual Banquet









# The Tobacco Pipe Makers and Tobacco Trade Benevolent Fund

The audited Annual Report and Financial Statements for the year to 31 March 2016 may be accessed through [this link](#).

The highlights of the Financial Statements are:

- Total incoming resources were £453,639, down from the previous year's total of £637,856.
- Investment income was 2% higher at £224,475.
- Donations in 2015 benefited from the transfer of assets valued at £204,172, representing the Bernhard Baron Welfare Fund. On a like for like basis, donations were 4% lower at £175,192, due to a one-off reduction in the donation from British American Tobacco to the Welfare Fund.
- Donations from Liverymen and Freemen rose strongly to £26,000 due to an increase in the number of donations and a prior year recovery of Gift Aid.

## The Welfare Fund

- Relief and grants made by the Welfare Fund were £16,847 lower at £191,331.
- Maintenance grants made by the Welfare Fund were broadly in line with the prior year at £30,600 while pensions and general relief were 8% lower at £68,999. One-off grants were significantly lower at £29,593 (2015: £51,020) but Welfare Assistance rose 25% to £31,693. TV rentals and licences combined with Christmas and birthday gifts were 17% higher at £31,046.

## The General Fund

- The funds available to the Trustees to make grants to various charitable causes are determined by the Annual Grant Target. The target is based on investment income and regular donations less governance costs. The Annual Grant Target was £120,585 and grants made amounted to £108,700. The Speech Language and Hearing Centre returned a donation of £10,000, following a restructuring and change of charitable status.
- The budget for the Master's donations is derived from the income generated by the Robert Freeman Master's Fund. The budget was set at £3,300 and fully distributed.

## Donations made:

Sevenoaks School	500
Oxford and Bermondsey Youth Club	5,000
Arundel Castle Cricket Foundation	10,000
Guildhall School of Music and Drama	15,000
Barrow Farm Riding for the Disabled	8,000
Sheriffs' & Recorders' Fund	5,000
CCHF All About Kids	5,000
Pembroke House (Music)	10,000
Pembroke House (Dance)	15,000
London Regiment	2,500
St Lawrence Jewry	1,000
S Pinter Youth Project	10,000
Bobath Centre for Children with Cerebral Palsy	5,000
S3 Physics	3000
Mark Evison Foundation	5,000
Master's Donations	3,300
Other regular grants	4,400
Members' charities	1,000
<b>Total charitable activities</b>	<b>108,700</b>

## Investment performance

Stock markets have been particularly volatile during the last 12 months or so. The Trustees reviewed the investment managers in December 2015 and received presentations from four competing firms. It was decided to continue with Quilter Cheviot on the basis of their past investment performance and management style. The unrealised losses of £205,532 recorded in the accounts were broadly in line with market movements. Since the EU referendum, the FTSE100 has risen steadily as share prices benefited from the weaker pound. By September, the balance sheet had grown from £6.8 million to £7.4 million.



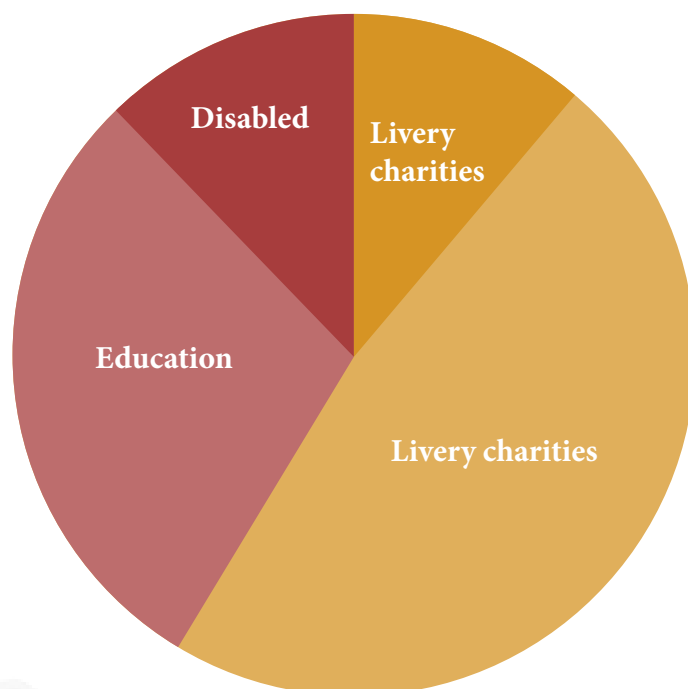


## Appointment of a new Trustee

In February 2016, Graham Blashill retired after many years as a Trustee and member of the Welfare Committee. In August, Court Assistant Martine Petetin was appointed Trustee. In September, The Hon. Michael Richards retired having served as Trustee since 2012 and a member of the Welfare Committee for many years earlier. Both Graham and Michael have made major contributions to the success of the Benevolent Fund and Welfare Committee.

## Livery charities

Sheriffs' & Recorders' Fund	5,000	Total: 16,700
London Regiment	2,500	
St Lawrence Jewry	1,000	
Master's Donations	3,800	
St Paul's Cathedral	1,000	
Sons of the Clergy	500	
ABF Soldiers' Charity (Curry lunch)	1,000	
Poppy appeal	500	
Disneyland Taxi (CHCD trust)	1,400	



## Disabled

Barrow Farm RDA	12,000	Total: 17,000
Bobath Centre	5,000	

## Disadvantaged Youth

Oxford and Bermondsey Youth Club	5,000	Total: 51,560
Arundel Castle Cricket Foundation	10,000	
CCHF All About Kids	5,000	
Pembroke House (Music)	10,000	
Pembroke House (Dance)	10,000	
S Pinter Youth Project	5,000	
Katherine Low Settlement	1,560	
Pro-Action	5,000	

## Education

S3 Physics (Physics Partners Ltd)	3,000	Total: 23,500
Guildhall School Trust	15,000	
Sevenoaks	500	
Mark Evison Foundation	5,000	

## How are the funds distributed?

At their August meeting, the Trustees review the various charities that receive support against the guidelines agreed with the Court in 2014. The causes were divided into the four basic categories shown above. There are certain charities that the Livery is expected to support. The other three categories are self-explanatory. It was the view of the Trustees that homelessness is a major issue for the capital and concluded that they were not supporting charities to help the homeless who live on the streets of London. Accordingly, it was decided to give £5,500 to support a project at Spitalfields Crypt Trust for the annual cost of a resident's room at Acorn House to help a homeless man rebuild his life and overcome addiction.



# Spitalfields Crypt Trust

putting lives back together since 1965

**2012**  
Impact Report

## **SCT:** from a sleeping bag to a great job

SCT has worked in East London since 1965 and offers a range of high-quality support, rehabilitation and training services to people facing the challenges of homelessness, addiction, poverty or social isolation.



SCT: Moving on. Former Acorn House residents at a recent wedding.

**WHAT WE DO...**

**Drop-in Centre**

*We provide advice and practical help at our Drop-in Centre*

Often the first point of call, our drop-in centre offers advice, sandwiches, a cup of tea, a listening ear, a place to clean up and get a haircut, and during winter we provide clothing, toiletries and canned goods to our service users.



**Acorn House**

*We help clients achieve long-term abstinence through our Recovery Support Centre (Acorn House)*

Our 16-bed hostel is specifically designed to meet the needs of people with drug and alcohol problems. The average length of stay is 6 months and residents are provided with support and both group and individual therapy as they make the transition to an addiction-free lifestyle.



**YourTime**

*We provide employment and training to help people move on*

Those who have struggled with homelessness and addiction often find it difficult to get employment even after they have fully recovered.

Our back-to-work 'social enterprise', called YourTime, offers people the opportunity to build up their CVs and work experience in a supportive, encouraging environment through painting & decorating and in our new cafe/boutique.



**Moving On**

*We provide opportunities to continue rehabilitation and ongoing recovery at our Third-Stage Supported Houses (Bridge House, Oak House, Bryce House & Bourke House)*

Once residents are ready to move on from Acorn House, they have the option of continuing their recovery in an environment that offers them more independence, but that also provides them with support when they need it.



**New Hanbury Centre**

*We provide training and support to help people develop self esteem, encourage independence and increase employability at our Personal Development and Training Centre (New Hanbury Project)*

An important step in the recovery process is having the chance to develop new skills and rebuild self-confidence. The NHP offers a wide range of courses to develop life skills and increase employability.



**Choices 4U**

*Relapse Prevention and Social Support*

We provide a safe place where people in recovery can meet every week over a hot meal, with like-minded and supportive friends.

The evening starts out a support group, led by an experienced group worker.







The Worshipful Company of Hackney Carriage Drivers  
Registered Charity No. 1026395

*The* **CHILDREN'S MAGICAL**  
*Taxi Tour*

*Presented to*

*The Worshipful Company of Pipe Makers*



*We appreciate your generous support of this year's tour.  
On behalf of all the children, their helpers and drivers, we thank  
you for giving them a happy and most memorable weekend.*



# Women in Tobacco

Liveryman Nicola (Nicky) Snook began her talk to a packed room of Women In Tobacco members (WIT) at BAT's Globe House on Thursday 10th November by confessing that she wished she could stand before us and explain that it – her job for the past ten years as Group Company Secretary at BAT, was all part of a grand master plan.

One developed at University when many of us are looking into the horizon at five or ten year objectives to achieve our desired career. "Some people are like that...and if you are I take my hat off to you. The truth for me is that I sort of fell into it." Silence, followed by palatable relief as members absorbed that a career journey is different from a career path and the unexpected often leads to the intended. For Nicky Snook that meant building up a significant network. "I had worked in several other functions and knew people in Finance, Marketing, Corporate Affairs, some of the Regions as well as Legal. It helps if you know how to get things done. Having a big network of people that can help is a useful start. Get to know what (and sometimes who) is important to the business you're in (and what's not)."

Precisely what does a Company Secretary do? He or she looks after corporate governance making sure Directors are in the right place, at the right time, with the right information, to make the right decisions, (which they are authorised to make), and that any decisions are minuted, reported and if necessary filed with the authorities. So why you may ask, would anyone set out to be a Company Secretary? Nicky's frank reply "Well for one, a good Company Secretary knows everything that's going on in a company...what deals are being discussed, how the full year's financial results are looking, how long the Chairman or the CEO intend to hang around before they retire and who gets paid what...so it can be pretty interesting...if slightly frustrating given you can't talk to anyone about any of it!!"

Credentials for becoming and surviving as a Company Secretary of course includes integrity and confidentiality; but, also resilience. Most of us know what it is like to work with challenging downright difficult individuals whose mantra is: You are wrong! What you must remember is that you can be flexible and creative to a point but, you still have to stick to the right path. You cannot be argumentative, which means you must learn how to be diplomatic. Nicky professes



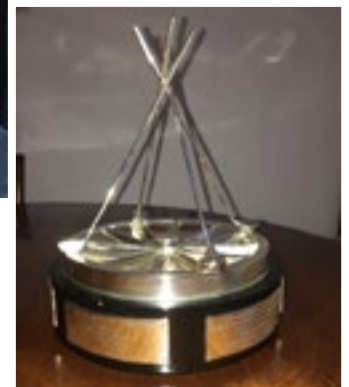
diplomacy is not her natural state and something she had to make a concerted effort to develop while recognizing the difference between IQ and emotional intelligence. "Know when to stick to your guns and when to back off. If you have no authority over someone, you can still be a leader and nudge people towards the right behaviours.

Take big issues one step at a time. And be pragmatic.... A war is won over many battles." Perhaps this reason more than any other is why it is imperative to leave your ego at the door. Nicky urged us to be good at our jobs and ensure that we are valued; but, recognize that we don't need to compete on other people's terms. Finally, and most importantly, Nicky challenged us to look out and recognize the flex points in our lives... the times and places where life's path splits.....do you take the left or the right fork? Nicky acknowledged that she has faced many of these flexi points. Perhaps none other than her recent decision to step down as Company Secretary effective 1st May 2017 and to officially retire from BAT on 14th July 2017. Nicky conceded that her plans for taking long walks with her dogs and reading for pleasure may still have to wait, as sage Liverymen have already written to her with opportunities on how some of her soon to be available time may be utilized. Nicky's final words of advice to WIT members: "If you're thinking of jumping- JUMP! Embrace each new challenge!"

If you are a Woman Freeman, Liveryman or spouse and wish to embrace a new challenge by joining Women In Tobacco or attending one of the meetings, please send your details to [witforwomen@gmail.com](mailto:witforwomen@gmail.com). The next meeting will be held on 16th December at the Residence of Her Excellency Teresita Vicente Sotolongo, Ambassador for Cuba. Spaces are limited and must be reserved in advance. Women In Tobacco is a non-profit organization and there are no membership fees.

**Assistant Elise Rasmussen**  
Chairwoman of Woman In Tobacco





## The Worshipful Company of Carmens' Annual Golf Tournament

We entered a team for the Carmens' Annual Golf Tournament which was played at Cuddington Golf Club (Banstead) on 15th September 2016.

Our 4 man team comprised of Past Master Simon Orlik, Assistant Colin Ritchie, Liveryman Archie Smith and Assistant Paul Taberer.

Cuddington, located on the outskirts of London in Banstead, Surrey, is a 1929 Harry Colt design course and was well presented, in fine condition and with lovely views on a stunning warm and sunny day.

The Worshipful Company of Carmen (in co-operation with the Worshipful Company of Fan Makers this year) were wonderful hosts and golf was followed by lunch and prize giving.

Number of teams: 18 x 4 man

Tee Off time: 09:30 a.m.

Format: Individual Stableford and best two scores to count per hole

### Results

- Archie Smith 3rd in Individual Stableford on 38 points
- Paul Taberer closest to the pin
- Team Worshipful Company of Tobacco Pipe Makers and Tobacco Blenders - WINNERS of the overall best two to count on 94 points and presented with The Masters Trophy

We had a great day and combined our play wonderfully. It is hoped that we can put a team together for 2017 to defend the title! Date of 2017 tournament to be advised.

At the Autumn Court on 20th September, the Trophy was shown to the Court and the Golf Team congratulated.

**Assistant Paul Taberer**



## The Lord Mayor's Abseil Challenge

On Friday 14th October, our intrepid Renter and Third Wardens, Roger Brookes and Andrew Golding took part in an abseil challenge in support of the Lord Mayor's Appeal.

The perfect location for the event was the tower of St. Lawrence Jewry, ably hosted by our own Chaplain.

In the late autumn sunshine, our team were early off the mark, following shortly after Lord and Lady Mountevans. Both landed swiftly but safely back on terra firma and were soon rewarded with a gin and tonic!

The Master, Senior Warden and Clerk led the support for what was both great fun and a great cause.

We would like to thank all who sponsored Roger and Andrew - the team raised in excess of £1,500 for the Sea Cadets and JDRF (a charity which supports the fight against diabetes).









## The Mistress Event – A visit to the College of Arms

It was on Thursday 6th October that I found myself a fortunate interloper at this event - a last minute drop out had given up one of the precious 20 places and so I was the only male visitor to attend this long-sold out event. We were met and guided by the Windsor Herald, William Hunt who was a mine of data. The whole place is run on properly Feudal lines - it sort of sidesteps all attempts to be captured by the modern world and, as such, amazingly receives no public funds at all - and yet the service it provides and, more to the point, the records it maintains are of staggering consequence to our nation - the only "copies" are on microfiche, nothing is digitized or stored off site as there're no monies to do so, and yet the nations life blood - beautifully illustrated on vellum, parchment or quality paper is all contained here.







Every set of armorials is tailored to the individual and so some frankly eccentric designs were shown to us which was a great joy. William also showed us the book from 1663 in which the (uncoloured) design for our Livery was located - several present thought we should return to them, but I'll name no names! Perhaps the most ostentatious artifact was a Royal Lineage prepared for George III - a stunning volume dripping with gold leaf and colourful arms taking the Royal Line back to about the year 238 or something, incredible - but never paid for, so it remains with the College. Having spent an hour or so in the archives, we returned to a chamber to find a very tasty buffet supper and wine had been spread out for us all to enjoy. During supper Camilla thanked William for his superb presentation and presented him with one of our clay pipes and I thanked Camilla for her hard work in putting together a most fine evening - even if I was an honorary 'gal' for the night!

**The Master**

## Past Master turns 80

Past Master Michael Richards was 80 on 1st August and celebrated this at a Reception and Lunch Party for 100 people which was held in the grand atmosphere of The Great Barn at Aynho in Oxfordshire. Our Livery was well represented by the presence of a number of Past Masters and their wives. These Past Masters are shown standing proudly under our Livery Coat of Arms which was on prominent display.







## Carol Service

We held our Carol Service on Tuesday 6th December at St Lawrence Jewry, the church of our Honorary Chaplain, The Reverend Canon David Parrott.

Music was once again provided by the wonderful choir of Sevenoaks School who under the School's Director of Music, Christopher Dyer, put on a splendid performance. The Master welcomed guests from some of our Charities and Affiliations and after a traditional service with a mixture of readings and traditional carols, we followed the service with mulled wine and mince pies.







# Company cap, ties and cufflinks

With new members joining, it's probably a good time to remind members about our Livery accessories.

## **The new Company Cap at £50.00.**

The first batch were 'snapped up' but a second batch has been made and there are still some available.

## **The official Livery Company Tie**

A navy blue silk tie embroidered with the Company Crest at £21.00.

## **Company Tie**

A black silk tie embroidered with the Tobacco leaf plant at £21.00. (Proceeds from the sale of this tie will go to the Benevolent Fund.)

## **Cufflinks**

Cufflinks that depict The Company Coat of Arms at £7.00.

All prices are inclusive of postage and packing. To purchase any item, please contact the Clerk at [clerk@tobaccolivery.org](mailto:clerk@tobaccolivery.org)



*New Company Cap*



*Company ties and cufflinks*



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# Diary of Forthcoming Events

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**Tuesday 24th January 2017**

January Court and Dinner at Drapers' Hall

**Wednesday 22nd March 2017**

Election Court and Luncheon (Court and partners only) at Tallow Chandlers' Hall

**Friday 31st March 2017**

United Guilds Service at St Paul's Cathedral

**Wednesday 7th June 2017**

Installation Court and Dinner at Skinners' Hall

**Monday 12th June 2017**

Livery Golf Day at Tandridge

**Monday 26th June 2017**

Common Hall Election of Sheriffs  
(Liverymen only. Apply to Clerk for tickets.)

**Tuesday 19th September 2017**

Autumn Court and Dinner (Court only) on HQS Wellington

**Friday 29th September 2017**

Common Hall Election of Lord Mayor  
(Liverymen only. Apply to Clerk for tickets.)



